## Mortimer House

Castle Road

Opposite Nottingham Castle, Mortimer House was originally designed and built as a terrace of six houses and shops stretching between Hounds Gate and Castle Gate. Now home to the Castle Pub and the Watson Fothergill bar and restaurant the building is interesting for its complex roofline and use of the corner site.

### Lace Warehouse

Pilcher Gate

Plainer in style than many of his buildings Milbie House built for Doubleday on Pilcher Gate is no less rich in Fothergill detail. Symmetrical with large windows, to provide maximum working light, the entrance is centrally placed under a Romanesque arch with contrasting arch stones.

### Lace Warehouse

Stoney Street

Designed and built for lace merchants Cuckfield Hazeldine and Manderfield, the building comprises two five-storey warehouses with broad recessed turrets meeting at the the corner of Stoney Street and Barker Gate and flanked by twin bartizans (pepper pots).

# Watson Fothergill Offices

George Street

In 1893 when the Manchester, Sheffield and Lincolnshire railway was being built through Nottingham, Fothergill's original office was demolished to make way for the work.

Using the compensation Fothergill set out to build his new offices on George Street as the ultimate catalogue of his architectural style and inspirations. Combining Old English, Germanic Medieval and Scottish Baronial styles the building is beautifully elaborate, carrying panels depicting construction work through the ages and his own personal homage to the five architects who had influenced his style. Look over the entrance and you will see his personal signature 'Watson Fothergill Architect'.

# Furley and Co. Shop

Lower Parliament Street

Built in 1896 as a fine shop with warehouse over for Furley and Co who, in the language of the day, were High Class Provision Merchants. The building is notable for its terracotta panels and glazed Art Nouveau tiles. Look closely at the panels and you will see indications of the high class provisions on offer, with images of Sanpans, Far Eastern markets, plus people cutting and boiling sugar cane.

# **Nottingham Bank**

Thurland Street

As grand and imposing as a town hall, the head office for the Nottingham and Nottinghamshire Bank was built between 1877 and 1882. Dominated by a central tower, which interestingly is as functional as it is decorative in that it originally housed the ventilation system, the building dominates the corner of Thurland Street and Pelham Street.

Rich in carvings of animals, foliage and Portland stone panels depicting the industries of the region, the building tells the story of the bank including the locations of it branches at the time. An amusing carving at the base of a brick chimney is the 'mortgage monkey' showing how little has changed since Victorian times when the burden of a mortgage was likened to having a monkey on your back.

## Queen's Chambers

Long Row and Oueen Street

Built at the time of Queen Victoria's Jubilee in 1897 this shop and office building has frontages onto Queen Street and Long Row. An interesting feature is the small tower on the corner of the building supported by a single pillar, under which countless pedestrians have passed during its history. Also, looking closely at the building's decoration you will see a small and rather unflattering stone carving of the Queen's face.

# Jessop & Son

King Street

Before its move to The Victoria Centre the original Jessop's department store created by Watson Fothergill in 1895 occupied the building on King Street stretching between Parliament Street and Long Row. Looking above the modern fascia's of today's shops you will see a rich mixture of architectural features typical of Fothergill's elaborate and imposing style.

# **Rottingham Express Offices**

**Upper Parliament Street** 

Built between 1875 and 1876 for Messrs. Jevon and Renals, proprietors of the Nottingham Express newspaper, the 'Express Building' is one of Fothergill's most ornately decorated. The corner tower forming the entrance is inspired by the work of the architect Burges and carries carvings of the heads of the leading Liberal politicians of the day. You will also see the initials FW above the entrance and at the top of the building where an additional storey was added in 1899 another stone with the initials WF, marking the fact the architect had changed his name between the two constructions.

# Rose of England

Mansfield Road

Following the loss of the Nottingham Brewery, which originally stood behind the Rose of England, the building stands almost alone in a modern world as an icon of the architect's work. Built as the Nottingham Brewery's tap in 1898 the building is located on the corner of Union Road and Mansfield Road, a short distance from the Victoria Centre. The combination of carved stone, timbers and ornate brickwork are magnificent to see and make the Rose of England arguably one of Nottingham's finest Victorian buildings.

# Welcome to Rottingham!

Experiencenottinghamshire.com is the official tourism website for Nottingham and Nottinghamshire.

Alongside our partners The Royal Institute of British
Architects East Midlands and Castle Rock, we are delighted
to bring you the Watson Fothergill Architect Trail featuring
many of the architect's finest buildings including of course
places where you can sample and enjoy Castle Rock's
Watson Fothergill celebration beer.

Please visit our website to discover the definitive 'whats on' guide for Nottingham and Nottinghamshire plus even more walking and cycling trails across many themes including ale trails, heritage, arts, culture and of course Robin Hood.

www.experiencenottinghamshire.com/trails

We welcome your feedback and invite you to join in the conversation on social media during your trail and stay using:

• @experiencenotts for lovenotts.

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#### **Looking for an Architect?**

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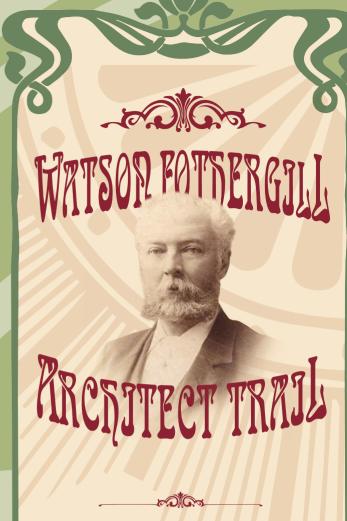
**y** @ribaeastmidland











Watson Fothergill was one of Nottingham's most famous and prolific architects of the Victorian era designing over 100 unique buildings in the Nottingham area. Combining influences from the Gothic Revival and Old English style, his buildings are easily recognisable with signature features including: horizontal bands of red and blue brick, balconies, dark timber eaves, elaborate towers and turrets adorned with stone carvings.

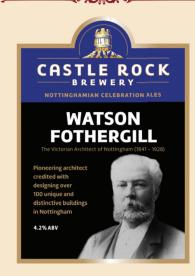
Originally born Fothergill Watson in 1841 he reversed his name to Watson Fothergill in 1892. Some say to continue his mother's family name and others as a mark of dislike for his father.

Along the trail you will discover a range of buildings from grand banking and newspaper offices to warehouses and of course the magnificent showpiece that was Fothergill's office on George Street.

All have their own story to tell and each will surprise you with their detail and their carvings.







# Watson Fothergill By Castle Rock

In celebration of Nottingham's most prolific and pioneering Victorian architect, Castle Rock Brewery has produced a limited edition mild beer that is as distinctive and unique in flavour as the great works of Watson Fothergill himself.

Watson Fothergill is a unique beer combining the traditional style of the session Mild with aromatic and citrusy Mosaic hops from the USA. Dark brown in colour, the beer has a fruity aroma and balanced taste with flavours of citrus fruit and lychees shining through in the finish.

www.castlerockbrewery.co.uk







