

Events at Bromley House Library

Talks April – July 2019

Tickets on sale from 20th March – Price £4 members / £5 non members



Ticket allocation.

Our talks are growing in popularity and we know that many of you were disappointed when you tried to buy tickets last year. One change we are making is to insist that reserved tickets are paid for within two weeks of the reservation. If payment is not received the tickets will be allocated, immediately, to the waiting list. You can pay for your reserved tickets by cheque, in the post or Bacs payment online; library staff at the counter can give you the details.

The English Cooee Richard White, Saturday 13th April, 10.30am – 11.30am

How did an indigenous Australian bush call – first recorded by Europeans in 1788 – find a place in English literature, including the work of D H Lawrence, Arthur Conan Doyle, Agatha Christie, John Betjeman, D J Enright, Douglas Adams and Terry Pratchett?



Richard White recently retired as Associate Professor at the University of Sydney, where he taught Australian cultural history and the history of travel and tourism.

This talk has been organised in partnership with the Centre for Travel Writing Studies (CTWS) Nottingham Trent University.

Meet the A Listers: The making of a library. Stephen Bates, Wednesday 24th April, 2.00pm – 3.00pm

The cultural, political, spiritual and scientific ideas that shaped our theology collection from the early nineteenth century to the mid-twentieth century. Illustrated by books from the collection.

Of himself Stephen says "I have had a lifelong interest in theology and spirituality. I see our collection through the eyes of a member of The Society of Friends (Quakers). My other great passion is history, so the last few months spent with these books has been an illuminating and engaging journey."

Deaf Heritage

Mo Cooper, Wednesday 8th May, 2.00pm - 3.00pm

Learn about the history of the Deaf community in Nottingham. Who were the missionaries? Where was Nottingham's first Deaf school? Who were the first people to stop the trams in Nottingham? Based on a Heritage Lottery project capturing the stories of Nottingham's elderly Deaf Community Mo Cooper will cover international, national and local changes in Deaf identity and Deaf politics.

A founder member of Nottingham Women's History Group and a member of HLF's East Midlands Committee, Mo is a local community historian who runs walks, talks and projects bringing history to life with honesty and humour. See <https://mocooper.weebly.com/>

The Transformation of St. Pancras

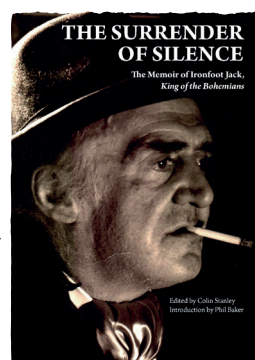
Nigel Lowey, Saturday 11th May, 10.30am – 11.30am

St. Pancras was a 14-year-old Christian boy who was martyred in Rome in AD304 by the Emperor Diocletian. In Britain he is better known as a railway station. However, this talk is not about saints or railways. It describes how the fantastic mid-Victorian Gothic railway cathedral came to be built, and how the long-neglected building underwent a breathtaking transformation.

IronFoot Jack

Colin Stanley, Wednesday 12th June, 2.00pm – 3.00pm

Escape artist, fortune-teller, author, raconteur "Ironfoot Jack," aka Jack Rudolph Neave (1881–1959), the self-styled "King of the Bohemians," was a well-known pre- and post-war Soho character. His autobiography *The Surrender of Silence*, about a lifestyle now gone forever, was dictated as his portrait was being painted in 1956 by artist Timothy Whidborne. It describes his life with gypsies, on the streets of Soho and Fitzrovia and his many exploits, including establishing The Caravan Club in 1934, considered the first gay-friendly nightclub in London. Colin is the bibliographer of the Leicester-born philosopher and author Colin Wilson (1931-2013) and the founder of his archive at the University of Nottingham. His illustrated talk will outline Jack's remarkable life and explain how his autobiography was discovered, in 2016, among Wilson's papers, and published in 2017 by Strange Attractor Press.



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Storyteller garden – horticultural heroes

Martin Stott, Saturday 15th June, 10.30am – 11.30am

Garden history writer, former journalist and BHL Trustee Martin Stott tells why gardens are repositories of such great stories and introduces his horticultural heroes.

We'll hear about the ingenious campaign to persuade 18th century France to overturn its laws making potatoes illegal, how a visit to a pub turned a Nottinghamshire vicar into Victorian Britain's most famous rose lover and what gardeners owe to Thomas Edison and Henry Ford's bizarre camping holidays together.

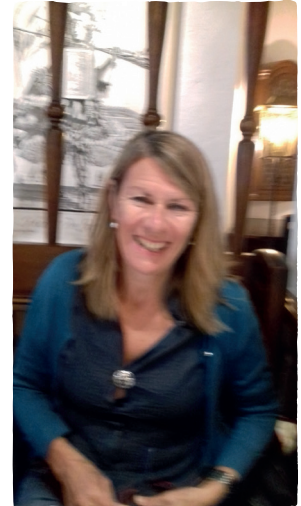
Martin has made programmes for Radio 4 and the World Service in 21 countries. More recently he has written for Gardens Illustrated and the Historic Roses Journal.



Lady in a veil: Lady Montague

Written and performed by Georgina Lock, Wednesday 10th July, 2.00pm – 3.00pm

This one-woman show presents Lady Mary Wortley Montagu, Nottinghamshire's first travel writer and Europe's first champion of smallpox inoculation. Born in 1689, as the British Ambassador's wife in Turkey, she visited harems and wore the veil. Now, fifty-two years old in Turin, Italy, she awaits emotional satisfaction...



Dr Georgina Lock has directed and acted for theatre and made short films. She designed the first scriptwriting programmes at Nottingham Trent University and taught them for fifteen years. Georgina now focuses on writing, particularly writing and historical research about creative women.

A Little of What you Fancy

Mildred Freeman, Wednesday 31st July, 2.00pm – 3.00pm

Outrageously flirtatious, marvellously mischievous and enticingly entertaining, Mildred Freeman invites you to join her for "A Little of What you Fancy". Hear stories of Nottingham's Victorian past with tales of Music Halls, bull baiting, boxing matches and wife selling, accompanied by a little Victorian vice and villainy. Be prepared to be wowed by Nottingham's leading operatic comedienne and humourously tickled with Victorian slang and phrase. You are sure to leave the engagement a positive gigglemugs!

Gallery Events

March-April 2019

Exhibitions of photographs by Greg Williams and paintings by Ugandan artist Emmanuel Eyomu.

Please note:

Due to impending building works, the Main Gallery is currently out of action. All upcoming exhibitions are likely to be held in the Garden Wing Gallery and/or within the library itself.

