



# BROMLEY HOUSE LIBRARY

Established 1816

Discover Nottingham's hidden library

# WHAT'S ON

September 2018 – March 2019

# Talks Programme

September 2018 – March 2019

Booking now open. Contact us to reserve your tickets.

www.bromleyhouse.org  
enquiries@bromleyhouse.org  
0115 9473134

**Unless otherwise stated ticket prices are £4 for members and £5 for visitors.**

Booking is essential as space is limited.



## Visit the renewed Nottingham Castle - two years before it re-opens.

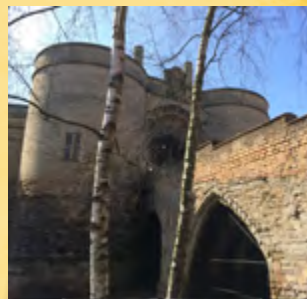
### Heather Mayfield

**Saturday 22nd September, 10.30am - 11.45am**

Heather Mayfield is the Chief Executive of the Nottingham Castle Trust.

At this free talk, see what is being developed and delivered for the new Nottingham Castle. Discover what new archaeology has shown and interrogate the media model of the Castle in its medieval heyday.

Free event.



# Nottingham Black Archive

## Panya Banjoko

**Saturday 6th October, 1.30pm – 2.45pm**

Panya has performed widely, including the 2012 Olympic Games, and as part of the winning film, 'Brit I am'. In 2008, Women in the Arts awarded Panya Outstanding Achievement in poetry and in 2016 C-Hub Magazine awarded her Best Performer. She is Founder/Director of a Nottingham Archive and coordinates a writer's network. She has written creative packs to accompany museum objects and her work is used as a resource for children.

Panya will share information on the work of Nottingham Black Archive. She will highlight its literary activities including Read a Black Author and the publication of its first collection of Black Writers in Nottingham. In addition to this she will provide an overview of the history of Black writing in the city.



## Sir Walter Raleigh (1522 – 1618)

### Dr Mark Nicholls

**(University of Cambridge)**

**Wednesday 17th October, 3.00pm – 4.30pm**

**Presented by The Historical Association**

Free event for Bromley House Library and Historical Association members only.

Booking essential.



## The Word on the Streets - Broadside Ballads of 19th Century

### Peter Smith

**Saturday 20th October, 10.30am – 11.45am**

Peter is a retired PR and communications professional who turned to academia late in life – lecturing in Journalism and PR at the University of Lincoln for the last ten years of his career. After retiring (for the second time!), he took an MA in 19th Century Studies at Lincoln and graduated in January 2017.

The course fired his interest in the street songs and ballads of the 1800s (the subject of his dissertation) and he is now researching Broadside Ballads with the aim of producing a book on urban ballads



## Survivals and Revivals: a year in Folklore and Custom in the East Midlands

### David Mooney

**Wednesday 31st October, 2.00pm – 3.15pm**

In this talk, folk-singer and performer, Dave Mooney will describe a calendar year of traditional customs in the East Midlands. He will trace the histories and meanings of various annual events and describe how they are still practised today. Areas covered will include mob-football games, well dressings, May celebrations, village carol singing and mummer's plays. Live music and puppetry will also be included as illustrations. He will also talk about his own successful revival of a defunct local custom.



## Garnet, Equivocation and the Gunpowder Plot

### William Ruff

**Saturday 10th November, 10.30am – 11.45am**

Father Henry Garnet was the Jesuit priest who was the last man to be executed for his part in the Gunpowder Plot and who became notorious for his doctrine of 'equivocation'. His story is also interesting from a local point of view as he was born in Heanor and for some time attended Nottingham High School where his father Brian was Headmaster.

William Ruff retired from being Head of English at Nottingham High School in July 2014 and has been the classical music critic of the Nottingham Post for the past 25 years.

This is a repeat of the sell out talk William gave at Bromley House Library last year.



### Blurred lines

How a real life Nottingham artist inspired the creation of Clare Harvey's wartime drama *The Night Raid*.

### Clare Harvey

**Wednesday 21st November, 2.00pm – 3.15pm**

Join award winning local author Clare Harvey to find out how renowned Nottingham war artist Dame Laura Knight catalysed *The Night Raid*. Clare explains how Laura Knight's paintings, her autobiographies and real wartime locations in Nottingham combined to become a work of historical fiction.



## Debate: 'This House believes that women's suffrage was a wasted opportunity.'

Bromley House Library in association with Nottingham Speakers' Corner Trust

**Saturday 24th November, 1.45pm – 3.15pm**

2018 has been the year to celebrate 100 years since (some) women were allowed the vote. A year of events looking back on progress, but also reflecting on the lack of progress in women's contribution to society and the economy. Is the world a better place? Was it worth the struggle? Where do we go from here?

Two teams will debate the motion and we want you, the audience, to have a say too.



## No Surrender! How Nottinghamshire Women Won the Vote

A presentation by Nottingham Women's History Group to celebrate Vote 100.

**Saturday 1st December, 10.30am – 11.45am**

Nottingham Women's History Group takes us back more than 100 years to explore what the campaign for suffrage looked like in Nottingham and how it related to the rest of the country.



## England 450-550: The invaders and Arthur of Britain

Dr Andrew Breeze (University of Navarre)

**Wednesday 5th December, 3.00pm – 4.30pm**

Free event for Bromley House Library and Historical Association members only.

Booking essential.



## The influence of Bromley House Library on the development of George Green's thinking

Tom Huggon

**Saturday 26th January, 10.30am – 11.45am**

Tom Huggon has been involved with Green's Windmill in Sneinton since plans were made over 30 years ago to restore it from a shell to its present working condition. During that time, he has learnt much about George Green, the world famous mathematical physicist who lived and worked there and the cultural and social life of Nottingham at that time. This includes the crucial role of Bromley House Library and its members in providing a place for him to learn and who subscribed to the publication of his most influential essay in 1828.

Tom is Chairman of Green's Windmill Trust and President of Nottingham Civic Society.



# Luddites:

Nottingham's own 'Primitive Rebels'?

**Dr Richard Gaunt**  
(University of Nottingham)

**Wednesday 13th February, 3.00pm – 4.30pm**

Free event for Bromley House Library and Historical Association members only.

Booking essential.

**Life of Nevil Shute Norway. B.A. F.R.Ae.S.**  
**Bestselling Author and Aerodynamicist**

**Roger Allton**

**Wednesday 27th February, 2.00pm – 3.15pm**

Nevil Shute Norway (17 January 1899 – 12 January 1960) was an English-Australian novelist and aeronautical engineer who spent his later years in Australia. He used his full name in his engineering career and Nevil Shute as his pen name to protect his engineering career from any potential negative publicity in connection with his novels, which included *On the Beach* and *A Town Like Alice*.

Roger is a Past President of Radcliffe on Trent Probus Club and founder Chair of Buckminster Gliding Club, Saltby Aerodrome, Leics.1975. Roger encourages you to read the novels and biographies of Shute in advance of the talk to encourage a sharing of knowledge about this great engineer and novelist.

Roger has previously given talks at Bromley House Library on Kipling and T. E. Lawrence



# Introduction to Family History

**Philip Jones and Hilary Waring**

**Tuesday 5th and 12th March, 10.30am – 1.00pm**

Two workshops designed to introduce the basics of family history research including: civil registration, the census and parish registers. No previous knowledge necessary.

£10 for both sessions. Bromley House Library members only. Limited to 15 places.

# Peterloo

**Professor Malcolm Chase (University of Leeds)**

**Wednesday 13th March, 3.00pm – 4.30pm**

Free event for Bromley House Library and Historical Association members only.

Booking essential.



# Women's Writing after Suffrage

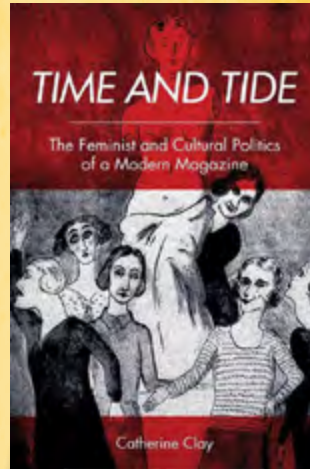
## Catherine Clay

**Wednesday 27th March, 2.00pm – 3.15pm**

Women writers played a vital role in the campaign for women's suffrage, forming such organisations as the Women Writers' Suffrage League to promote the Cause. How did women writers use their pens after women's (partial) suffrage was won in 1918? What priorities and interests defined their work as writers, journalists and critics in the years leading up to their eventual winning of the vote on the same terms as men in 1928?

This talk identifies the modern magazine *Time and Tide*, founded in 1920 by women who had been active in the suffrage movement, as one of the most significant developments for women's writing and feminism in the interwar years. Discussing the origins, founders and aims of this magazine, the talk will explore the political and aesthetic agendas of the many women writers who gravitated towards its pages and whose works are richly represented in the collections of Bromley House.

Catherine Clay is Senior Lecturer in English at Nottingham Trent University, and has published widely on British women's writing and journalism between the two world wars. Her new monograph, *Time and Tide: The Feminist and Cultural Politics of a Modern Magazine*, is forthcoming with Edinburgh University Press.



## Gallery events programme October 2018 – March 2019

Our Artist in Residence until the end of December 2018 is **Kate Genever**.

A rolling programme of exhibitions, showing finished and experimental work, and projects in progress, will be on display in both galleries over the year.

### Main Gallery

October 2018:

**Kate Genever Artist in Residence**

November – December 2018:

**'Veterans project' portrait photography**

2019:

**A new Artist in Residence (TBC)**

### Garden Wing Gallery

October 2018:

**Kate Genever Artist in Residence**

November – December 2018:

**Sue Bosworth calligraphy**

January – February 2019:

**Jim Molloy photography**

March – April 2019:

**Greg Williams photography**



### Discover Nottingham's hidden library


Bromley House Library, founded 1816, is a thriving independent lending library situated in the centre of Nottingham. The Library houses around 47,000 books and has many beautiful reading rooms spread over three floors of a Grade II\* listed Georgian townhouse. There is also a beautiful walled garden, one of only two in the city centre.


The library is a comfortable place to read, work or socialise, and new members are always welcome. We hold weekly tours for the public.


For more information, please visit our website.

### **Bromley House Library**

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Nottingham  
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