



Royal Collection Trust / Her Majesty Queen Elizabeth II 2016

LEONARDO DA VINCI

TEN DRAWINGS FROM
THE ROYAL COLLECTION

NOTTINGHAM CASTLE
MUSEUM & ART GALLERY

30 JULY - 9 OCTOBER 2016

This exhibition presents a rare opportunity to see drawings by one of the world's greatest artists. The ten drawings have been chosen from the incomparable holdings of the Royal Collection, which are housed at Windsor Castle, giving visitors to Nottingham Castle chance to engage at first hand with the one of the greatest minds of all time. Leonardo attempted to record and understand the world around him through drawing. He maintained that an image transmitted knowledge more accurately and concisely than any words. The exhibition shows the incredible range of his interests, from painting and sculpture to engineering, anatomy, botany, mapmaking and zoology. It also demonstrates his mastery of different drawing materials. An exciting programme of events, talks and activities for all ages will accompany the exhibition.

See inside this leaflet for details.

LEONARDO DA VINCI

TEN DRAWINGS FROM
THE ROYAL COLLECTION

NOTTINGHAM CASTLE
MUSEUM & ART GALLERY
30 JULY - 9 OCTOBER 2016

An exciting programme of events, talks and activities for all ages will accompany the exhibition.
See inside this leaflet for details.

Nottingham Castle
Off Friar Lane
Nottingham NG1 6EL

Gallery open daily, 10am - 5pm
See website for details of admission prices or for further information please call Nottingham Castle: 0115 876 1400

Why not take advantage of the new Nottingham Castle £7 annual visitor pass and return as many times as you like for a year?

Visit www.nottinghamcastle.org.uk for the latest exhibition updates and to subscribe to our mailing list. You can also call 0115 876 1400.



LEONARDO DA VINCI

TEN DRAWINGS FROM THE ROYAL COLLECTION

NOTTINGHAM CASTLE MUSEUM & ART GALLERY
30 JULY - 9 OCTOBER 2016



Royal Collection Trust / Her Majesty Queen Elizabeth II 2016



TOURSTALKSEVENTS

GALLERY TOURS

Places are strictly limited and booking is essential. All talks are free, but normal entry charges apply. See website for booking details.

Saturday 30 July 2016, 11am, 1pm and 3pm GALLERY TOURS WITH EXHIBITION CURATOR MARTIN CLAYTON

Join Martin Clayton, Head of Prints and Drawings, Royal Collection Trust, on an intimate 20-minute tour of the Leonardo drawings. Hear all about the fascinating life of the artist and why these drawings were selected for the exhibition.

Every other Wednesday FOREIGN LANGUAGE TOURS OF THE EXHIBITION See website for further details.



Royal Collection Trust / © The Heritage Foundation 2016

TALKS AND LECTURES

Places are strictly limited and booking is essential. All talks are free, but normal entry charges apply. See website for booking details.

Saturday 6 August, 2-3pm LUTE MUSIC AT THE TIME OF LEONARDO DA VINCI BY STEWART MCCOY

Amongst his many skills, Leonardo was also an accomplished – but not widely known – lutenist. In this talk and musical presentation, musicologist and professional lutenist Stewart McCoy will examine the sheet music that has survived from the Renaissance period, printed by Ottaviano Petrucci in 1507 and 1508.

Saturday 20 August, 2-3pm LEONARDO IN CONTEXT: PATRONS AND ARTISTS IN RENAISSANCE ITALY BY GABRIELE NEHER

In order to understand more about why Leonardo has been celebrated for centuries as one of the greatest artists of the Italian Renaissance, he has to be considered within the context of his contemporaries. Dr Neher will provide an introduction to Renaissance Florence under Cosimo de' Medici, where Leonardo first emerged as an artist, and then move on to discuss Leonardo's work at the court of Ludovico il Moro Sforza at Milan, who commissioned the 'Last Supper'.

Dr Gabriele Neher is an Associate Professor in History of Art at the University of Nottingham.

Saturday 3 September, 2-3pm THE CURIOUS CASE OF LEONARDO'S BICYCLE BY BRICK (aka John Stuart Clark)

Join cartoonist BRICK for an illustrated, factual and humorous talk as he discusses a hidden drawing discovered during the restoration of Leonardo's *Codex Atlanticus* that revealed he 'invented' the bicycle! What is the truth behind this discovery; is it a hoax, a fraud or for real, and how does this controversy fit with Leonardo's passion for horses?

BRICK is the writer/cartoonist behind *Depresso*, *To End All Wars* and *The Curious Case of Leonardo's Bicycle*, and is Hon. Assoc. Prof. of Comics at the University of Nottingham.

Saturday 10 September, 2-3pm LEONARDO AND THE ART OF INVENTION BY DR MATTHEW LANDRUS

Discussing Leonardo's career as artist-engineer and the discoveries he made in his 'book on useful inventions', this illuminating talk will focus on mechanics and ingenuity. Dr Landrus will also examine a number of Leonardo's approaches in the exhibition, including the impressive use of the metal stylus and other media that will encourage visitors to look more closely at the works on display.

Dr Matthew Landrus is Research Fellow at Wolfson College & Faculty of History, University of Oxford.

Saturday 17 September, 2-3pm LEONARDO AND THE ANIMATED UNIVERSE BY PROFESSOR MARTIN KEMP

The exhibition highlights Leonardo's remarkable vision of motion in continuous space and of the operation of dynamic force in Nature. This lecture will highlight the way that Leonardo moved away from static modes of representation, using a wide variety of new visual techniques across the whole of his activities in art, science and technology. It will include actual animations of Leonardo's drawings.

Martin Kemp FBA is Emeritus Professor in the History of Art at Trinity College, University of Oxford.

Saturday 24 September, 2-3pm FILARETE'S SFORZINDA AND 'CITTA' IDEALI' OF THE ITALIAN RENAISSANCE BY DR VALERIA PASSETTI

Libro architetonico by Filarete (1400-1469) written in the 1460s represents one of the first examples of a modern architectural treatise dealing with the platonic and Vitruvian principle of classic architecture and ideal cities. Sforzinda, the enigmatic ideal city dedicated to Francesco I Sforza, lord of Milan, was never built but is so vividly represented in the pages of the book that it inspired his contemporaries and continues to inspire today.

Dr Valeria Pasetti RIBA IHBC, Principal Architect is a conservation architect, broadcaster, lecturer and art historian.

Saturday 1 October, 2-3pm LEONARDO THROUGH HIS DRAWINGS WITH MARTIN CLAYTON

Exhibition curator Martin Clayton, Head of Prints and Drawings, Royal Collection Trust, discusses the importance of drawing to Leonardo as artist and scientist throughout his career.

Saturday 8 October, 2-3pm WATER IS THE DRIVING FORCE OF ALL NATURE WITH ANTHONY KEYWORTH

All great civilisations controlled and exploited rivers. Only when flooding could be avoided and irrigation was made available could populations move on to trade goods, acquire wealth and then nurture the development of art and culture. This talk will outline modern river management techniques and compare them with Leonardo's hydraulic knowledge when he designed the works on the River Arno.

Tony Keyworth is a retired civil engineer and former Severn Trent Engineering Manager who has spent most of his working life on water projects and has a passion for Italian history and culture.

For booking information, please visit: www.nottinghamcastle.org.uk/leonardo-events

EVENTS AND OTHER EXHIBITIONS



30 July to 9 October LEONARDOODLE DA VINCI: 15 TABLES BY JON BURGERMAN Nottingham Castle Café

New York-based British 'doodler' Jon Burgerman has thought about how Leonardo's doodles might look if he was influenced by our contemporary surroundings, and has created a special artwork exclusively for our café.

30 July – 9 October LEONARDO'S WORKSHOP IN THE PROJECT LAB

Illuminate, Nottingham Museums' Young Arts Collective, take over the Project Lab at Nottingham Castle to create an experimental space inspired by the great man! Taking the drawings as their lead, they have devised fun activities for visitors of all ages to explore Leonardo's techniques and ideas. Leonardo's Workshop will also be the location for many of the talks and events in this programme.

Saturday 10 September, 12pm 'POP-UP' CHORAL PERFORMANCE: THE PETRUS SINGERS

Long Gallery, as part of Heritage Open Weekend

In honour of the Leonardo da Vinci exhibition, The Petrus Singers - a group of young professional singers under the direction of Peter Siepmann (Director of Music at St Peter's Church) - will perform the *Missa Pange Lingua* by Josquin des Prez. Josquin was a direct contemporary of Leonardo, living from c.1450 to 1521, and the "Pange Lingua" Mass was one of his last compositions, written in c.1515, just three years before Leonardo died.



Thursday 22 September, 7-8pm FELINE LIFE DRAWING AT THE KITTY CAFÉ, NOTTINGHAM £5 per person. Booking essential.

Join pet-portrait artist Hannah Satchwell, in a feline 'life drawing' session at the *Kitty Café* - Nottingham's unique 'Café and Cat Rescue Centre' located a short walk from the Castle on Friar Lane.

Inspired by Leonardo's drawings of cats, participants will take part in a one-off drawing workshop where the *Kitty Café* resident cats will roam free amongst the furniture and sofas. Bring your own drawing materials, sketchbooks or drawing tablets and capture these wonderful (and ever moving!) little characters just as Leonardo did. Hannah will be on hand to guide and encourage you through some techniques on the evening.

Cake, snacks, and hot and cold drinks will be available to buy on the evening. No previous drawing experience necessary but you are required to bring your own drawing equipment.

Saturday 27 & Sunday 28 August, 11am-4pm LEONARDO LIFE DRAWING AND EXHIBITION Nottingham Society of Artists, 71/73 Friar Lane, Nottingham. FREE

Using Leonardo's male nude from the exhibition as source for inspiration, artists have been invited to participate in an exclusive life drawing session on the top floor studio of the NSA. The results will be displayed in the main gallery for the rest of the Bank Holiday, alongside drawings from family-friendly workshops that will take place throughout the weekend. For more information, visit www.nottinghamartists.org.uk



Saturday 27 & Sunday 28 August, 11am-1pm and 2-4pm FREE DROP-IN DRAWING WORKSHOPS

Project Lab, Nottingham Castle

Join Nottingham-based artist and drawing tutor Rosemary Wels for free drop-in drawing workshops. Using the exhibition as a springboard for inspiration, Rosemary invites you to experiment with a variety of drawing techniques and media. Suitable for all ages.

Saturday 8 & Sunday 9 October LEONARDO SCHOOLS EXHIBITION Project Lab, Nottingham Castle

In this weekend exhibition of work created by pupils from schools across Nottingham, visitors will see how the opportunity to get up close to Leonardo's drawings and find out more about the man behind them, has inspired local children.

THE BIG DRAW FESTIVAL 2016

Join us for free drawing workshops and contribute to the biggest public drawing event we have ever staged in the museum! *The Big Draw* is the world's biggest drawing festival from The Campaign for Drawing. Its 2016 theme of *STEAM Powered* (Science, Technology, Engineering, Art and Maths) fits perfectly with the inventive imagination of Leonardo Da Vinci.

Saturday 1 & 2 October INVENTIONS BY MIK GODLEY

Project Lab, Nottingham Castle
Artist Mik Godley invites you to contribute to a large, da Vinci-inspired, floor-based 'sketchbook' of scientific inventions. Let your imagination run free as you channel your inner artist-engineer or whacky inventor by sketching down your crazy concepts, or colouring-in the ideas left behind by others. Suitable for all ages.

Saturday 1 & Sunday 2 October 2016 FUN PALACES MEETS THE BIG DRAW!

Various locations, Nottingham Castle
Make, create, imagine and play! Bringing the wonders of art and science together, just like Leonardo Da Vinci. Join us as we explore the HUMAN MACHINE! Inspired by the da Vinci exhibition, there will be *Sci-Art* activities throughout the museum for the whole family to take part in. This event is produced in collaboration with Ignite!, Nonsuch Theatre and Illuminate young arts collective.

6 to 23 October, 11am – 3pm daily ADA BY KARINA SMIGLA-BOBINSKI

Long Gallery, Nottingham Castle
Inspired by Ada Lovelace, the world's first computer programmer, ADA is an artwork with a soul, an automatic drawing machine that visitors are invited to push, pull and prod. Contained within a temporary room in the Long Gallery, when put into action this large, charcoal studded, helium-filled membrane slowly makes a series of marks, flecks, lines and points that act as a record or memory of its own movements. ADA typifies Leonardo's inventive approach to the world and is also presented at the Castle to celebrate *Ada Lovelace Day* on 18 October. Suitable for all ages, but queues expected at busy times.

