This exhibition presents a rare opportunity to see drawings by one of the world's greatest artists. The ten drawings have been chosen from the incomparable holdings of prints and drawings from the Royal Collection, which are housed at Windsor Castle, giving visitors to Nottingham Castle chance to engage at first hand with the one of the greatest minds of all time. Leonardo attempted to record and understand the world around him through drawing. He maintained that an image transmitted knowledge more accurately and concisely than any words. The exhibition shows the incredible range of his interests, from painting and sculpture to engineering, zoology, botany, mapmaking and anatomy. It also demonstrates his mastery of different drawing materials.

An exciting programme of events, talks and activities for all ages will accompany the exhibition. See inside this leaflet for details.

Leonardodavinci

Ten drawings from the royal collection

Nottingham Castle Museum & Art Gallery
30 July - 9 October 2016

An exciting programme of events, talks and activities for all ages will accompany the exhibition. See inside this leaflet for details.

Nottingham Castle
Off Friar Lane
Nottingham NG1 6EL

Gallery open daily, 11am - 5pm
See website for details of admission prices or for further information please call Nottingham Castle: 0115 876 1400

Why not take advantage of the new Nottingham Castle £7 annual visitor pass and return as many times as you like for a year?
Visit www.nottinghamcastle.org.uk for the latest exhibition updates and to subscribe to our mailing list. You can also call 0115 876 1400.

Royal Collection Trust / © Her Majesty Queen Elizabeth II 2016.
31 July to 9 October LEONARDO DA VINCI: 15 TABLES BY JOHNNY BURGERMAN Nottingham Castle Café

New York-based British ‘doodler’ Jon Burgerman has thought about how Leonardo’s doodles might look if he was influenced by our contemporary surroundings, and has created a special artwork exclusively for our café.

30 July to 9 October LEONARDO’S WORKSHOP IN THE PROJECT LAB

Imagine, Nottingham Museums’ Young Arts Collective, take over the Project Lab at Nottingham Castle to create an experimental space inspired by the great man! Taking their drawings as their lead, they have devised fun activities for visitors of all ages to explore Leonardo’s techniques and ideas. Leonardo’s Workshop will also be the location for many of the talks and events in this programme.

Friday 15 September, 12pm POP-UP CHORAL PERFORMANCE - THE PETRUS SINGERS Long Gallery, as part of Heritage Open Day Week

In honour of the Leonardo da Vinci exhibition, The Petrus Singers – a group of young professional singers under the direction of Peter Sayers (Director of Music at St Peter’s Church) - will perform the Missa Pange Lingua by Josquin des Pres. Josquin was a direct contemporary of Leonardo, long regarded as c.1450 to 1517, and the ‘Pagine Lingua’ Mass was one of his last compositions, written in c.1515, just three years before Leonardo died.

Thursday 22 September, 7-8pm FELINE LIFE DRAWING AT THE KITTY CAT, NOTTINGHAM £5 per person. Booking essential.

Join pop-portrait artist Hannah Satchwell, in a feline ‘life drawing’ session at the Kitty Cat - Nottingham’s unique café and cat rescue centre - located a short walk from the Castle on Friar Lane.

Inspired by Leonardo’s drawings of cats, participants will take part in a one-off drawing workshop where the Kitty Cat’s resident cats will roam free amongst the furniture and sofas. Bring your own drawing materials, sketchbooks or drawing tablets and capture these wonderful (and ever moving!) little characters just as Leonardo did.

Hannah will be on hand to guide and encourage you through some techniques on the evening.

Cake, snacks, and hot and cold drinks will be available to buy on the evening. No previous drawing experience necessary but you are required to bring your own drawing equipment.

Saturday 24 September, 2-3pm THE CURIOUS CASE OF LEONARDO’S BICYCLE BY AKI JOHN STUART CLARK Join cartoonist BRICK for an illustrated, factual and humorous talk as he discusses a hidden drawing discovered during the restoration of Leonardo da Vinci’s Codex Atalantica that revealed he ‘invented’ the bicycle. What is the truth behind this discovery? Is it a joke, a fraud or real, and how does this controversy fit with Leonardo’s passion for horses? BRICK is the writer/cartoonist behind Depresso, To End Wars and The Curious Case of Leonardo’s Bicycles, and is Hess, Assoc. Prof. of Comics at the University of Nottingham.

Saturday 24 September, 2-3pm GRANDES EXPLORATI ENS Y CIUDADES IDEALES OF THE ITALIAN RENAISSANCE BY VALERIA PASSETTI

Libro architetturistico by Filareti (c.0.1-1469) written in the latter part of the century is one of the first examples of a modern architectural treatise dealing with the platonian and vitruvian principles of classic architecture and ideal cities. Filarete, the architect that dedicated his work to Francesco I Sforza, lord of Milan, was never built but is so vividly represented in the work that it inspired his contemporaries and continues to inspire today.

Dr Valeria Passetti RBA HMC, Principal Architect is a conversation architect, broadcaster, lecturer and art historian.

GALLERY TOURS

Places are strictly limited and booking is essential. All talks are free, but normal entry charges apply. See website for booking details.

Saturday 30 July 2016, 11am, 1pm and 3pm GALLERY TOURS WITH EXHIBITION CURATOR MARTIN CLAYTON

Join Martin Clayton, Head of Prints and Drawings, Royal Collection Trust, on an intimate 25-minute tour of the Leonardo drawings. Hear all about the fascinating life of this artist and why these drawings were selected for the exhibition.

Every other Wednesday FOREIGN LANGUAGE TOURS OF THE EXHIBITION See website for further details.

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Saturday 6 August, 2-3pm LUTE MUSIC AT THE TIME OF LEONARDO DA VINCI BY STEWART MCCOY

Amongst his many skills, Leonardo was also an accomplished but not widely known - lutenist. In this talk and musical presentation, musician and professional lutenist Stewart McCoy will examine the sheet music that has survived from the Renaissance period, printed by Ottaviano Petrucci in 1507 and 1508.

Saturday 20 August, 2-3pm LEONARDO IN CONTEXT: PATRONS AND ARTISTS IN RENAISSANCE ITALY BY GABRIELE NEHÈI

In order to understand more about why Leonardo has been celebrated for centuries as one of the greatest artists of the Italian Renaissance, he has to be considered within the context of his contemporaries. Dr Nehèi will provide an introduction to Renaissance Florence (under Cosimo de’ Medici), where Leonardo first emerged as an artist, and then move on to discuss Leonardo’s work at the court of Ludovico II Moro (Sforza at Milan, who commissioned the ‘Last Supper’.

Dr Gabbriele Nehèi is an Associate Professor in History of Art at the University of Nottingham.

Saturday 26 August, 2-3pm LEONARDO AND THE ART OF INVENTION BY DR MARTIN LANDRUS

Discussing Leonardo’s career as artist-engineer and the discoveries he made in his ‘book on useful inventions’, this illuminating talk will focus on mechanics and ingenuity. Dr Landrus will also examine a number of Leonardo’s approaches in the exhibition, including the impressive use of the metal styli and other media that will encourage visitors to look more closely at the works on display.

Dr Matthew Landrus is Research Fellow at Welton College & Faculty of History, University of Oxford.

Saturday 17 September, 2-3pm LEONARDO AND THE ANIMATED UNIVERSE BY PROFESSOR MARTIN KEMP

The exhibition highlights Leonardo’s remarkable vision of motion in continuous space and the operation of dynamic forces in Nature. This lecture will highlight the way that Leonardo moved away from static modes of representation, using a wide variety of new visual techniques across the whole of his activities in art, science and technology. It will include actual animations of Leonardo’s drawings.

Martin Kemp FBA is Emeritus Professor in the History of Art at Trinity College, University of Oxford.

Saturday 13 October, 2-3pm INVENTIONS WITH MIK GODLEY Project Lab, Nottingham Castle Artist Mik Godley invites you to contribute to a large, da Vinci-inspired, floor-based ‘sketchbook’ of scientific inventions. Let your imagination run free as you channel your inner artist-engineer or wildly invent by sketching down your crazy concepts, or colouring-in the ideas left behind by others. Suitable for all ages.

Saturday 1 and Sunday 2 October 2016 FUN PALACES MEET THE BIG DRAW! Various locations, Nottingham Castle

Make, create, imagine and play! Blending the wondrous of art and science together, just like Leonardo da Vinci. Join us as we explore the HUMAN MACHINE! Inspired by the da Vinci exhibition, there will be Sci-Art activities throughout the museum for the whole family to take part in. This event is produced in collaboration with Ignite!, Nonsuch Theatre and Illuminate young arts collective.

6 to 23 October, 11am – 3pm daly ADA BY KARINA SIMILO-BOBINSKI Long Gallery, Nottingham Castle

Inspired by Aida Lovelace, the world’s first computer programmer, ADA is an artwork with a soul, an automatic drawing machine that visitors are invited to push, pull and point, contained within a temporary room in the Long Gallery, when put into action this large, charcoal studded, helium-filled membrane slowly makes a series of marks, flecks, lines and points that act as a record or memory of its own movements. ADA typifies Leonardo’s inventive approach to the world and is also presented at the Castle to celebrate Ada Lovelace Day on 18 October.

Suitable for all ages, but queues expected at busy times.

EVENTS AND OTHER EXHIBITIONS

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Dr Matthew Landrus is Research Fellow at Welton College & Faculty of History, University of Oxford.

Saturday 1 October, 2-3pm LEONARDO THROUGH HIS DRAWINGS WITH MARTIN CLAYTON Exhibition curator Martin Clayton, Head of Prints and Drawings, Royal Collection Trust, discusses the importance of drawing to Leonardo as artist and scientist throughout his career.

Saturday 8 October, 2-3pm WATERCOLOURS AND CIUDEDES IDEALES OF ALL NATURE WITH ANTHONY KEYWORTH All great civilisations controlled and exploited rivers. Only when flooding could be avoided and irrigation was made available could civilizations progress on the trade goods, acquire wealth and then nurture the development of art and culture. This talk will outline modern water management techniques and compare this with Leonardo’s hydraulic knowledge when he designed the works on the River Arno.

Tony Keyworth is a retired civil engineer and former Severn Trent Engineering Manager who has spent most of his working life on water projects and has a passion for Italian history and culture.

For booking information, please visit: www.nottinghamcastle.org.uk/leonardo-events