

# How to Book

Places to be paid for in advance and early booking is advised to avoid disappointment.

**Booked ON or BEFORE Friday 26 October 2018**

■ £20 full price ■ £17 conc.\*\*

**Booked ON or AFTER Saturday 27 October 2018**

■ £22 full price ■ £19 conc.\*\*

\*\* (unwaged/over 60/student)

By popular demand, we are pleased to say

## BOOKING FOR READERS' DAY IS NOW ONLINE!

Book and pay by credit/debit card securely using Eventbrite, here's how to do it:

1. Read up about the morning and afternoon sessions on this leaflet and choose your preferences.
2. Have your credit / debit card ready
3. Go to the web address below to book tickets and your sessions. (We can't guarantee session preferences but will do our best!)

[www.readers-day.eventbrite.co.uk](http://www.readers-day.eventbrite.co.uk)

If you are unable to book online, pay by card, or have any difficulties, please call the number below.

**Local Studies Library: 0115 915 2870**

(Please note we are unable to take card payments by phone.)

# Readers' Day

## VENUE

**COUNTY HALL  
WEST BRIDGFORD  
NOTTINGHAM NG2 7QP**

Approximately 100 metres from Trent Bridge, south of Nottingham City Centre

**Please note: The programme advertised may be subject to change without notice. Refunds cannot be issued.**

**Readers' Day is an annual joint venture organised by the Library Services of Nottingham City and Inspire – Culture, Learning and Libraries.** Inspire is a Community Benefit Society delivering culture, learning and library services on behalf of Nottinghamshire County Council.

**FOR MORE DETAILS ABOUT READERS' DAY and other library events and services, visit:**

[www.nottinghamcity.gov.uk/libraries](http://www.nottinghamcity.gov.uk/libraries)

[www.inspireculture.org.uk](http://www.inspireculture.org.uk)

**FIND US ON FACEBOOK:**



**FOLLOW US ON TWITTER:**



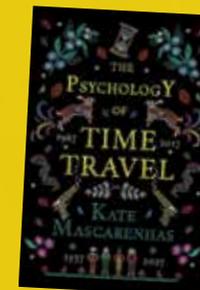
The 15th Nottingham and Nottinghamshire Libraries'

# Readers' Day

An all-day event for book lovers

**Saturday 17 November 2018**

**County Hall, West Bridgford, Nottingham  
9.45am - 4pm (registration from 9.15am)**



Guest speakers include  
**Claire Fuller, Annabel Abbs and Kate Mascarenhas**

 Nottinghamshire  
County Council

delivered by

 **Inspire**  
Culture | Learning | Libraries



**Nottingham  
City Council**

# Readers' Day Programme

9.15am – 9.45am

**REGISTRATION** Tea and coffee provided.

9.45am – 10am

**WELCOME**

10am – 10.45am

**KATE MASCARENHAS**

The author of *The Psychology of Time Travel* has been described as a 'brilliantly original new voice'. A trained psychologist, Kate's dazzling debut tells the story of four female scientists who invent a time travel machine.

10.45am – 11.05am

**REFRESHMENTS** Tea and coffee provided.

11.05am – 12noon *Parallel sessions*

**A: MURDER & MAYHEM WITH  
JANE ISAAC**

One of the UK's bestselling crime fiction authors **Jane Isaac** talks about how she undertakes research and offers an insight into the challenges of writing detective fiction in the modern age.



**B: ONCE UPON A DARKER TIME**

Join author and lecturer **Sam Maxfield** as she takes us through a potted history of the fairy tale. Sam will focus on the transformations of *Sleeping Beauty* to explore how fairy tales went from shocking, explicit adult stories to tales aimed at children.

**C: THE KINDESS EFFECT**

Stories of optimism, empathy and kindness are increasingly popular, with books like *Eleanor Oliphant is Completely Fine*, *Keeper of Lost Things* and *How to Stop Time* hitting the bestseller lists. Why are so many of us devouring these tales of human connection? Join the discussion.



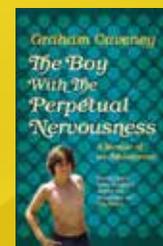
**D: IN BYRON'S WAKE: THE  
TURBULENT LIVES OF LADY BYRON  
AND ADA LOVELACE**

Join **Miranda Seymour** as she talks about her masterful portrait of two remarkable women. Drawing on fascinating new material, *In Byron's Wake* reveals the ways in which Byron, long after his death, continued to shape the lives and reputations of his wife and daughter.



**E: MUSIC IN MEMOIR**

Nottingham-based writer **Graham Caveney** talks about the role music plays in his memoir *The Boy With The Perpetual Nervousness*. In a small town in Lancashire, listening to music provided a way to deal with the darkness of a toxic Catholic school. Graham has written for the NME, The Face, The Guardian and City Limits.



12.05pm - 1pm

**CLAIRE FULLER IN CONVERSATION**

Claire Fuller's latest novel is the critically acclaimed *Bitter Orange*. An author and artist, she began writing fiction at the age of 40. Her first novel *Our Endless Numbered Days* won the Desmond Elliott Prize for debut fiction, and her second *Swimming Lessons* was shortlisted for the Encore Prize.



1pm - 2pm

**LUNCH BREAK**

Please bring your own lunch and drinks or buy from one of the local food outlets. **DURING LUNCH** Bring a book you've enjoyed and swap it for a book you'd like to read at the Bookswap. Plus, browse stalls including Five Leaves Books.

2pm - 2.45pm *Parallel sessions*

**F: WUTHERING HEIGHTS: CLASS  
TRANSFORMATIONS**

Emily Brontë's *Wuthering Heights* contains startling transformations. Wild child Catherine restyles herself as lady of the manor, and Heathcliff the farm boy reappears as a gentleman. **Deirdre O'Byrne** discusses the novel's depiction of social status, and how this relates to the Brontë's family background.

**G: NOTTINGHAM BLACK ARCHIVE: BLACK  
WRITING IN THE CITY**

Join writer and poet **Panya Banjoko** to gain an overview of black writing in Nottingham. Find out about the books and historical literature held in Nottingham's Black Archive. Panya is Founder/Director of the Archive, whose literary activities include Read a Black Author.

**H: THE SENSATIONAL MR COLLINS**

**Jane Brierley** celebrates the life, work and enduring legacy of Wilkie Collins, author of *The Woman in White*, *The Moonstone* and so much more.

**I: WORKING CLASS FICTION**

**Nicola Monaghan**, a working class novelist herself, discusses the current landscape of working class fiction, with readings and introductions to some exciting authors, and debate about ways we might be able to bring these writers to wider notice.



**J: SHELF, SHARE OR CHARITY SHOP?**

What are the books we cannot bear to part with and why? If you share books you enjoy, which ones must be returned? Share your thoughts and best loved or least favourite titles in a group discussion.

2.45pm - 3.05pm

**REFRESHMENTS** Tea and coffee provided.

3.05pm - 3.55pm

**ANNABEL ABBS**

**Annabel Abbs** discusses her new novel *Frieda* and reveals the extraordinary true-life story of Frieda Lawrence, the inspiration behind *Lady Chatterley*. Annabel won the Impress Prize for New Writers for her debut novel *The Joyce Girl*, which was a Guardian pick of the year.



3.55-4pm

**CLOSE**