



November

8-13 / 2016

NOTTINGHAM
FESTIVAL OF

Literature.



Six days of

EVENTS, WORKSHOPS AND
ACTIVITIES IN THE HEART
OF NOTTINGHAM, UNESCO
CITY OF LITERATURE

FOR MORE INFORMATION
VISIT OUR WEBSITE

NOTTSFOL.CO.UK



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



**Nottingham
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Nottingham**

UNITED KINGDOM · CHINA · MALAYSIA





Introduction

WELCOME TO THE FIRST NOTTINGHAM FESTIVAL OF LITERATURE, BUILT ON THE FOUNDATIONS OF NOTTINGHAM FESTIVAL OF WORDS (2013, 2014) AND ON NOTTINGHAM'S NEW GLOBAL ACCOLADE: UNESCO CITY OF LITERATURE STATUS.

The City of Literature's values depict Nottingham as a "knowledge economy" and this Festival sets out to be a platform for those exchanges, exploring the concerns of a modern, diverse city. We will welcome writers, speakers and activists from the UK and abroad, writing across all genres. From award-winning novels and poetry to journalism and creative non-fiction, from game-poetry and graphic novels to stage drama and literature in translation, forms are many and various. Anchored by Katharine Quarmby's address on the characterisation of disability in literature, the programme also offers up conversations around identity, grief, migration and how literature can help extend the 'culture of welcome' to refugees. Writers will find opportunities to develop, too, through workshops and networking events. A small number of special 'Extra' events will be announced later: follow us on social media and look out for coverage from our Media Partner, VPoint TV, to stay up to date. See you there!

SARA BEADLE, PROGRAMMER

THE FESTIVAL IS FUNDED BY ARTS COUNCIL ENGLAND AND NOTTINGHAM CITY COUNCIL

The Festival would not be possible without the support of our partners and sponsors: in particular the University of Nottingham, Writing East Midlands, Nottingham Trent University, Nottingham UNESCO City of Literature, Nottingham City Council and our media partners VPoint TV. We are also grateful for the support of: Nottingham Writers' Studio, Five Leaves Bookshop, the National Videogame Arcade, Exiled Writers Ink, and all of our writers, speakers, publishers, staff, Board of Directors and volunteers.



Virtual writer in residence

A SERIES OF DIGITAL ENCOUNTERS WITH OMAR EL HAZEK GIVE INSIGHT INTO THE PLIGHT OF WRITERS WHOSE LIVES ARE OVERSHADOWED BY POLITICAL OPPRESSION.

Omar is a novelist, award-winning poet and campaigner for freedom of expression. He is published in English and Arabic. He was formerly employed by the Library of Alexandria in Egypt. He was arrested in Egypt in December 2013 and served two years in prison for 'protesting without permission' while demonstrating in support of the family of a man beaten to death whilst in police custody. While in prison he was adopted as an Honorary Member of Austrian PEN and Danish PEN. In September 2015 he was one of a hundred prisoners pardoned by a presidential decree.

In early 2016 Hazek was refused permission to travel to the Netherlands to accept the Oxfam Novib/PEN Award for Freedom of Expression - given annually to honour writers who have fought for freedom of expression in the face of great adversity and despite the risk to their own lives. Hazek was detained at Cairo airport, questioned, and later released, but banned from travelling.

How to book

EVENTS ARE BOOKABLE ONLINE VIA NOTTSFOL.CO.UK UNLESS OTHERWISE STATED IN THE PROGRAMME.

Tickets will be available to buy (cash) on the door, subject to availability. Festival Pass-holders get access to all events except workshops for £58.95 or £44.95 concessions.

Disclaimer: The programme is subject to change without notice where unavoidable.



Hazek will be taking part in several digital events during the Festival including one to one conversations with writers and a discussion with Tunisian activist and blogger Lina Ben Mhenni, who will also appear via videolink due to difficulties travelling to the UK.

MORE INFORMATION: NOTTSFOL.CO.UK

In Association with English PEN, who campaign to support the freedom of writers who are imprisoned or otherwise oppressed around the world.



FESTIVAL PASS £58.95 / £44.95

SEE NOTTSFOL.CO.UK

BOOKS WILL BE ON SALE AT FESTIVAL EVENTS COURTESY OF FIVE LEAVES BOOKSHOP.



QUERIES: HELLO@NOTTSFOL.CO.UK

Festival diary

TUESDAY 8 NOVEMBER			
	TIME	TICKET PRICE	PAGE
W WRITING ACROSS THE MERIDIAN LINE WITH WAYNE BURROWS	2-4PM	£28.95/24.95	6
W AFTER DARK WRITING WORKSHOP: GIVING UP YOUR GHOSTS WITH MEGAN TAYLOR	6.30-8.30PM	£28.95/24.95	6
SHEILA ROWBOTHAM: REBEL CROSSINGS	7.30-9PM	£8.95/6.95	6
MICHAEL SYMMONS ROBERTS PLUS ALISON MOORE	8-9.15PM	£10/8	7
WEDNESDAY 9 NOVEMBER			
VOICES OF JEWISH & MUSLIM WRITERS	6-7.30PM	£8.95/6.95	7
f WORDS FOR WALLS LAUNCH	6.30-8PM	FREE	8
JOANNA CANNON & CATHY RENTZENBRINK IN CONVERSATION	6.30-8PM	£8.95/6.95	8
JOHN AGARD: ROLL OVER ATLANTIC	8-9.30PM	£10.95/8.95	9
THURSDAY 10 NOVEMBER			
W WHERE THE BODIES ARE BURIED WITH STEPHEN BOOTH	2-4PM	£28.95/24.95	9
f PROPER NETWORKING: BEER & WRITING	5-6.30PM	FREE	9
OVID'S HEROINES WITH CLARE POLLARD	6.30-8PM	£10.95/8.95	10
FIVE LEAVES PRESENTS: GILLIAN SLOVO	7-8.30PM	£10/8	10
JENN ASHWORTH & JON MCGREGOR IN CONVERSATION	7-8.30PM	£8.95/6.95	11

KEY: **W** WORKSHOP **f** FREE

FESTIVAL PASS £58.95 / £44.95

SEE NOTTSFOL.CO.UK

FRIDAY 11 NOVEMBER			
	TIME	TICKET PRICE	PAGE
WENDY JONES: SEX LIVES OF ENGLISH WOMEN	5.30-6.30PM	£8.95/6.95	11
KERRY YOUNG & HANNAH LOWE: IN CONVERSATION	6-7.30PM	£8.95/6.95	11
KATHERINE QUARMBY: A MESSAGE FROM OVER THE WALL (FESTIVAL ADDRESS)	7-8.30PM	£8.95/6.95	12
DAWN OF THE UNREAD LAUNCH	7.30-9PM	£5	12
SATURDAY 12 NOVEMBER			
NOTTINGHAM CITY & NOTTINGHAMSHIRE LIBRARIES' 13TH ANNUAL READERS' DAY	9.45AM-4PM	£20/17	13
f PRINT & SCREEN (NVA POET-IN-RESIDENCE EXHIBITION)	10AM-6PM	FREE	13
f MAKE & MASH: LIT-GAME JAM (16-24 YEAR OLDS)	11AM-2PM	FREE	13
W JEN CALLEJA: SERIOUS JUSTICE WORKSHOP & READING	2.30-5PM & 6.30-8PM	£15.95/12.95 & £6.95/4.95	15
ON THE EDGE: THREE PLAYWRIGHTS IN CONVERSATION	3.30-5PM	£8.95/6.95	14
AN EVENING WITH AMIT CHAUDHURI	7.30-9PM	£10.95/8.95	15
SUNDAY 13 NOVEMBER			
PUBLISHER'S 5TH BIRTHDAY BREAKFAST: AND OTHER STORIES	10-11.30AM	£9/6	16
THE WRITER'S DEN	10AM-5PM	£15	16
f NETWORKING FOR WRITERS WITH AMIT CHAUDHURI & OTHER GUEST	10.30AM-12PM	FREE	16
JACK MONROE: QUEER, AUSTERE, AND HERE	4-5.30PM	£10.95/8.95	17
f THE CULTURE OF WELCOME: WRITERS WORKING WITH REFUGEES	4.30-6PM	FREE	17
f WORD JAM: LOOKING IN	7-10PM	FREE	18

Festival events

WRITING ACROSS THE MERIDIAN LINE WITH WAYNE BURROWS



TUESDAY 8 NOV 2-4PM
BROMLEY HOUSE LIBRARY / NG1 6HL

Bromley House Library is home to both the archives of the British Sundial Society and one of very few surviving brass Meridian Lines, created to establish precise time-keeping for the city. Participants will explore time as a subject and feature in poetry, from the linear measurements of Meridian Lines to the endless cosmic nights of Polynesian creation mythology and the seasonal cycles of pre-industrial English folk songs.

Wayne Burrows is a poet and tutor for Writing School East Midlands. His most recent publications are *Eastern Bloc Songs: A Sampler and Exotica Suite* & *Other Fictions*. In Association with Writing East Midlands.

£28.95 / £24.95
BOOK: NOTTSFOL.CO.UK



SHEILA ROWBOTHAM: REBEL CROSSINGS

TUESDAY 8 NOV 7.30-9PM
NOTTINGHAM ARTS THEATRE / NG1 3BE

Sheila Rowbotham helped start the women's liberation movement in Britain and is known internationally as an historian of feminism and radical social movements. She is the author of the ground-breaking books *Women, Resistance and Revolution*; *Woman's Consciousness, Man's World*; and *Hidden from History*.

Curiosity aroused by a book in the British Library during the 1970s led Rowbotham to trace the interweaving lives of six women and men. *Rebel Crossings: Transatlantic Feminism, Free Love, and Radicalism* is the resulting group biography, set in the late-nineteenth century when liberalism,

AFTER DARK WORKSHOP: GIVING UP YOUR GHOSTS WITH MEGAN TAYLOR



TUESDAY 8 NOV 6.30-8.30PM
GALLERIES OF JUSTICE MUSEUM
NG1 1HN

Join us at the gloriously ghoulish Galleries of Justice for an evening of eerie writing, where we'll unearth your spine-tingling stories through fun and practical exercises – exploring settings, atmosphere and shivering suspense. Megan Taylor is the author of three novels, *How We Were Lost*, *The Dawning*, and *The Lives of Ghosts* and a short story collection, *The Woman Under the Ground*. She is currently working on a new novel, set in a haunted house.

A pre-workshop tour of the Gallery is on offer at £9.95. See our website for more.

£28.95 / £24.95
BOOK: NOTTSFOL.CO.UK



Image: James Swinson

feminism, socialism, and anarchism intermingled with alternative approaches to dress, health and sex. *Rebel Crossings* offers fascinating perspectives on the historical interaction of these trends and the effect on women seeking emancipation.

£8.95 / £6.95
BOOK: NOTTSFOL.CO.UK



MICHAEL SYMMONS ROBERTS PLUS ALISON MOORE

TUESDAY 8 NOV 8-9.15PM
LAKESIDE ARTS / NG7 2RD

Michael Symmons Roberts' *Selected Poems* brings together the best work from six remarkable collections. Professor of Poetry at Manchester Metropolitan University, Michael has won the Forward Prize, the Costa Poetry Prize and the Whitbread Poetry Award, and been shortlisted for the T.S. Eliot Prize. Further acclaim has come for the non-fiction book, *Edgelands*, co-written with Paul Farley, and his extensive work for radio.

Alison Moore's first novel, *The Lighthouse*, was shortlisted for the Man Booker Prize, and along with her second novel, *He Wants*, was Observer Book of the Year. A third novel, *Death and the Seaside*, is out now. Her short fiction has been broadcast on BBC Radio 4 Extra and collected in *The Pre-War House and Other Stories*.

Presented in partnership with Nottingham Lakeside Arts and the School of English, University of Nottingham.

£10 / £8
BOOK: 0115 846 7777
LAKESIDEARTS.ORG.UK
NOTTSFOL.CO.UK



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Nottingham

UNITED KINGDOM · CHINA · MALAYSIA



VOICES OF JEWISH & MUSLIM WRITERS

WEDNESDAY 9 NOV 6-7.30PM
MERCURE NOTTINGHAM / NG1 3BP

Four poets from four countries read from their work, resisting prevalent stereotypes to give an insight into the complexity of identity.

Michael Mehrdad Zand Ahanchian is a writer, poet and editor born in Iran. He is currently a research student at Roehampton University and working on a new translation of *The Rubaiyat of Omar Khayyam*, called *ruby*.

Yvonne Green lives in Hendon and Herzilia. Her third collection *After Semyon Izrailevich Lipkin* was the Poetry Book Society's Translation Choice for Winter in 2011. Her latest collection *Honoured* was Poetry Book Society Recommended in 2015.

Shamim Azad has published novels, short stories and poetry in English and Bengali. She is a resident poet and storyteller with Apples & Snakes, and founder and chair of Bishwo Shahitto Kendro (World Literature Centre) London.

Amir Darwish is a British/Syrian poet who came to the UK as an asylum seeker during the Second Gulf War. His poetry has been published around the world and his collection *Don't Forget the Couscous* was published in the UK in 2015.

Presented in Association with Exiled Writers Ink.

EXILEDWRITERS.CO.UK
£8.95 / £6.95 BOOK: NOTTSFOL.CO.UK



WORDS FOR WALLS



JOANNA CANNON & CATHY RENTZENBRINK: IN CONVERSATION

WEDNESDAY 9 NOV
6.30-8PM

FIVE LEAVES BOOKSHOP
NGI 2DH

Join local poets and academics in raising a glass to mark the launch of Words for Walls, a new scheme which will see poems by local writers displayed on public transport and in public spaces across the city of Nottingham. Come and find out how the scheme celebrates the past, present and future of poetry in Nottingham.

This launch event will feature poetry readings and short talks by researchers from the University of Nottingham.

FREE BUT PLEASE BOOK
BOOK: NOTTSFOL.CO.UK



Cathy Rentzenbrink's memoir *The Last Act of Love* has had a huge impact since its publication in 2015. An extraordinary story of loss and survival, the book charts Cathy's childhood before and after her brother Matty suffers a horrific accident. The decade that follows sees Cathy and her family suffer guilt and pain as they grapple with the hardest decision they've ever had to face. Cathy is also Contributing Editor at *The Bookseller* and former Director of Quick Reads.

£8.95 / £6.95

BOOK: NOTTSFOL.CO.UK

Please note there is limited wheelchair space in this venue. Please contact us with any queries.



Cathy Rentzenbrink
Image: Geoff Caddick



CROSSPATH THEATRE WITH TILT PRESENTS JOHN AGARD: ROLL OVER ATLANTIC

WEDNESDAY 9 NOV
8-9.30PM

NOTTINGHAM ARTS
THEATRE / NGI 3BE

Join Caribbean-British poet, John Agard on a quirky re-visioning of the notorious New World Enterprise of Christopher Columbus. One of Britain's foremost cross-cultural voices and winner of the Queen's Gold Medal for Poetry, Agard is well-known for his enthralling performances. Here, he takes on the voices of Columbus, The Atlantic, and a chorus of politically-conscious mosquitoes in an entertaining voyage in verse. Directed by Mark C. Hewitt, musical backing by Thomas Arnold, and produced by Crosspath Theatre in association with Tilt, this is a one-person show that mixes the tides of cabaret and calypso with mischievous satirical wit. **Suitable for 16+**

£10.95 / £8.95

BOOK: NOTTSFOL.CO.UK



WHERE THE BODIES ARE BURIED WITH STEPHEN BOOTH

THURSDAY 10 NOV 2-4PM
BROMLEY HOUSE
LIBRARY / NGI 6HL

City or country, home or abroad... location has become very important to crime fiction readers. This workshop considers the role a sense of place can play in a crime novel, how to choose the right location, and some of the techniques for bringing your setting to life.

Stephen Booth is a best-selling crime writer, four times CWA Dagger shortlisted and Dagger in the Library winner. His books are translated into 16 languages, and are currently in development for a TV series. Nottingham has played an important part in recent books, particularly the latest one, *Secrets of Death*.

In Association with Writing East Midlands.

£28.95 / £24.95

BOOK: NOTTSFOL.CO.UK



PROPER NETWORKING: BEER AND WRITING

THURSDAY 10 NOV
5-6.30PM

THE KEAN'S HEAD
NGI 1QA

Join like-minded writers, Festival staff and others from the Nottingham literature scene for a relaxed drink, early dinner and industry talk. Make friends, plot new projects and share ideas.

Writers' Special: £9.95 for a main course and drink. Offer valid to attendees of this event only.

FREE
BOOK: NOTTSFOL.CO.UK

Limited availability so please book early to avoid disappointment.



UNITED KINGDOM · CHINA · MALAYSIA





CLARE POLLARD: OVID'S HEROINES

THURSDAY 10 NOV
6.30-8PM

NOTTINGHAM
CONFERENCE CENTRE
NG1 4BU

Ovid's Heroines, written around 20BC, is a series of letter-poems in the voices of women from Greek and Roman myth. Women – including Medea, Penelope and Ariadne – address the men they love. Poet Clare Pollard's new free verse translation rediscovers *Ovid's Heroines*, bringing to life a cast of women who are brave, bitchy, sexy, horrifying, heartbreaking and surprisingly modern. Jaybird Live Literature brings the Heroines to the stage in a new live literature production. Clare reads, recites and performs her astonishing poems against a backdrop of Mediterranean music. Love letters fly back and forth between the ancient world and modern Britain – the messages of longing, suffering and beauty they bear are universal and timeless.

£10.95 / £8.95

BOOK: NOTTSFOL.CO.UK



Image: Jonathan Ring

AN EVENING WITH GILLIAN SLOVO

THURSDAY 10 NOV 7-8.30PM
NOTTINGHAM CONTEMPORARY / NG1 2GB

Gillian Slovo is a playwright and the author of thirteen books, including five crime novels, the courtroom drama *Red Dust*, which was made into a feature film starring Hilary Swank and Chiwetel Ejiofor, and the Orange Prize-shortlisted *Ice Road*. She co-authored the play *Guantanamo – Honor Bound to Defend Freedom*, which was staged internationally. Gillian Slovo was President of English PEN from 2010 to 2013 and is a fellow of the Royal Society of Literature. She was born in South Africa, the daughter of leading Communists Ruth First and Joe Slovo, describing her family background in *Every Secret Thing*.

The political drama within her latest novel, *Ten Days*, is informed by Gillian's research for her play *The Riots*, for which she interviewed many of the different players involved in the 2011 London riots. Gillian's latest play *Another World: Losing Our Children to Islamic State* which focuses on women in ISIS was played at the National Theatre in April 2016.

A Bread and Roses event from Five Leaves Bookshop and Nottingham Festival of Literature.

£10 / £8 (£5 TO FIVE
LEAVES BOOKSHOP
AND NOTTINGHAM
CONTEMPORARY
MAILING LIST MEMBERS)
BOOK: NOTTSFOL.CO.UK



JENN ASHWORTH & JON MCGREGOR: IN CONVERSATION

THURSDAY 10 NOV
7-8.30PM / ST MARY'S
CHURCH / NG1 1HN

Jenn Ashworth's first novel, *A Kind of Intimacy*, was published in 2009 and won a Betty Trask Award. In 2011 *Cold Light* was published by Sceptre and she was one of The Culture Show's twelve Best New British Novelists. *Fell* is her fourth novel, and in the writing of it Jenn was grateful for the critical ear of writer Jon McGregor.

Jon was named one of the Guardian's 'top ten writers to see live'. He is Professor of creative writing at the University of Nottingham and his novels include *If Nobody Speaks of Remarkable Things*, *Even the Dogs*, and the forthcoming *Reservoir 13* (4th Estate, April 2017).

Here they talk about their respective writing careers and latest works, but also about the intrinsic value of one writer to another, and the process of unravelling and developing a novel: points of view, landscapes that become characters in their own right, and narrators who are not what they seem.

£8.95 / £6.95 BOOK: NOTTSFOL.CO.UK



WENDY JONES: SEX LIVES OF ENGLISH WOMEN

FRIDAY 11 NOV
5.30-6.30PM

NOTTINGHAM ARTS
THEATRE / NG1 3BE

In the 700 years that books have been published in England, there has not been one that invites women to talk about what they want from sex. Wendy Jones thought it was about time someone had the courtesy to ask, so she went out with a tape recorder and spoke to twenty-four women from all walks of life. They talk about their everyday lives, families, partners, bodies and sexual histories, about what they have learnt, how they have been hurt, what they enjoy and what they long for. The interviews are frank, engaging and often astonishing.

Wendy Jones has published two novels and co-authored *Portrait of the Artist as a Young Girl*, a biography of Grayson Perry.

Suitable for 16+

£8.95 / £6.95

BOOK:
NOTTSFOL.CO.UK



RENAISSANCE ONE PRESENTS KERRY YOUNG AND HANNAH LOWE: IN CONVERSATION

FRIDAY 11 NOV 6-7.30PM
CROWNE PLAZA / NG1 5RH

Kerry Young and Hannah Lowe read fiction and poems on memory, migration and the lives of the Caribbean-British diaspora. Young's new novel *Show Me A Mountain* is part of a trilogy including *Gloria* and Costa Prize-shortlisted *Pao*, which searches out Jamaica's multicultural history and the complexities of a country in the search for independence. Lowe reads from her new poetry collection *Chan*, following her Forward Prize-shortlisted debut *Chick*, exploring the experiences of her Jamaican father and a ship full of dreamers sailing on the SS Ormond from Kingston to Liverpool in 1947.

Produced by
renaissanceone.co.uk

£8.95 / £6.95

BOOK:
NOTTSFOL.CO.UK





Festival Address

A MESSAGE FROM OVER THE WALL - KATHARINE QUARMBY

FRIDAY 11 NOV 7-8.30PM
NOTTINGHAM ARTS THEATRE / NG1 3BE

American author and disability advocate Hugh Gregory Gallagher wrote eloquently of the “land of the ‘crippled’”, adding, “a great wall surrounds this place, and most of what goes within this wall is unknown to those outside it. What follows is a message from over the wall.” In this address, Katharine Quarmby will explore the canon of literature to look at the characterization of disability, as a message within both mainstream literature and emerging disability literature. For writing about disability – invisible and visible – is a message about humanity itself, and the stories we tell ourselves about what it means to be human, and to live with impairment.

Katharine Quarmby is a writer, journalist and Royal Literary Fund Fellow at the London School of Economics. Her non-fiction works include *Scapegoat: Why We Are Failing Disabled People*, which won the Ability Media International Award, and *No Place to Call Home: Inside the Real Lives of Gypsies and Travellers*. She has worked with the BBC, the *Economist*, *Newsweek Europe*, and is currently a contributor for *Mosaic Science*. She has been shortlisted for the Paul Foot award for many years of campaigning journalism on disability affairs.

£8.95 / £6.95 BOOK: NOTTSFOL.CO.UK

Some bursary places available for the unwaged or those experiencing financial difficulty, please contact us to find out more.

Image: Tom Green



DAWN OF THE UNREAD: THE BOOK LAUNCH

FRIDAY 11 NOV
7.30-9PM
ANTENNA / NG1 1EQ

Dawn of the Unread (www.dawnoftheunread.com) is an innovative online graphic novel serial. More than thirty writers and artists, including Alison Moore and Eddie Campbell, explore and celebrate Nottingham's literary history. The project has created over fifty YouTube videos, a computer game, dance track and app. It is a key part of the UNESCO City of Literature's drive to improve the city's literacy and has won a Guardian award for education. Now it's a book, published by Spokesman and the City of Lit. Join us to meet the authors and learn how to put together a graphic novel.

£5 (INCLUDES DISCOUNT ON PURCHASE OF THE BOOK).
BOOK: NOTTSFOL.CO.UK



NOTTINGHAM
UNESCO City of Literature
Building a better world with words



NOTTINGHAM CITY & NOTTINGHAMSHIRE LIBRARIES' 13TH ANNUAL READERS' DAY

SATURDAY 12 NOV
9.45AM-4PM
COUNTY HALL / NG2 7QP

Join us for a day of author talks, workshops and discussions. Speakers include crime writer and poet Sophie Hannah; novelist Joanna Cannon discussing her book *The Trouble with Goats and Sheep*, and author Alison Moore (Man Booker Prize shortlisted for *The Lighthouse*) talking about her new novel, *Death and the Seaside*.

Booking info: www.nottinghamcity.gov.uk/libraries

Or email: sandra.edis@nottinghamcity.gov.uk

Booking essential.
inspireculture.org.uk

£20 / £17
EARLY BIRD OFFER:
£18 / £15 IF BOOKED
BY 23/10/16.



delivered by



PRINT / SCREEN: EXHIBITION

SATURDAY 12 NOV
SUNDAY 13 NOV
10AM-6PM
NATIONAL VIDEOGAME ARCADE / NG1 INN

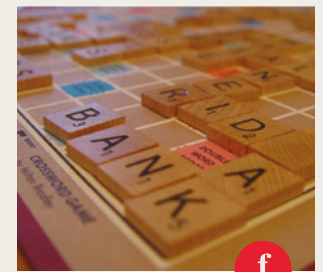
Can games be poems? Can poems be games? Curated by the National Videogame Arcade's writer-in-residence, Abigail Parry, and game-poetry PhD researcher Jon Stone, this exhibition explores the potential for literary videogaming, of mixing Shakespeare and space shooters, tercets and text adventures, to create new hybrid artefacts that read and play in new and unexpected ways. Collage your own love poem by blasting hearts, or break out of a room by rearranging words. Traverse islands, libraries, and more besides, as old and new media come together and enrich one another.

In Association with the
National Videogame Arcade

FREE
GAMECITY.ORG



NOTTINGHAM
TRENT UNIVERSITY



MAKE & MASH: LIT-GAME JAM

SATURDAY 12 NOV
11AM-2PM

NATIONAL VIDEOGAME ARCADE / NG1 INN

Aged 16 - 24? Interested in games or creative writing? Both? Mix up creative writing with game creation in this drop-in session with National Videogame Arcade writer-in-residence Abigail Parry and game-poem researcher Jon Stone. There will be a variety of activities and worksheets to try out, playing with the rules and structure of digital and analogue games, giving you the opportunity to add your own writing and your own characters into the mix, or cut up and use existing texts to make strange new mashed-together hybrids.

In Association with the
National Videogame Arcade

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NOTTINGHAM
TRENT UNIVERSITY

On the edge

THREE PLAYWRIGHTS IN CONVERSATION

SATURDAY 12 NOV 3.30-5PM

GALLERIES OF JUSTICE MUSEUM / NGI 1HN

Kefi Chadwick, Daniel Hoffmann-Gill and Mufaro Makubika discuss writing plays that expose the lives of people existing on the very fringes of society; exploring exclusion, discrimination, division and infiltration.

£8.95 / £6.95 BOOK: NOTTSFOL.CO.UK

Please note there is limited wheelchair space in this venue. Please contact us with any queries.

Nottingham
Playhouse

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JEN CALLEJA: SERIOUS JUSTICE

SATURDAY 12 NOV
2.30-5PM & 6.30-8PM

FIVE LEAVES BOOKSHOP
NGI 2DH

2.30-5pm: Translation Workshop
Jen Calleja is a writer and literary translator from German. Her debut poetry collection, *Serious Justice*, is published by Test Centre. She is Translator in Residence at the Austrian Cultural Forum in London, editor of *Verfreundungseffektand* and a columnist in *The Quietus*.

£15.95 / £12.95

6.30pm-8.00pm: Poetry Reading
Serious Justice captures the memories, fears and uncertainties of the millennial generation, addressing issues of responsibility, injustice, sexism, misfortune, forgiveness and regret. They are the poems of an 'unfinished adult', nostalgic for a comparatively carefree recent past, apprehensive at the prospect of an unknown future.

£6.95 / £4.95
BOOK: NOTTSFOL.CO.UK



Book both events
for a combined price
of £19.95, (or £12
to Five Leaves
subscribers).



Image: Geoff Pugh

AN EVENING WITH AMIT CHAUDHURI

SATURDAY 12 NOVEMBER, 7.30-9PM
ST MARY'S CHURCH / NGI 1HN

Amit Chaudhuri is one of India's most highly regarded literary fiction writers. With both global appeal and a strong sense of belonging to his home country, Amit was a natural choice of guest to travel to the UK specifically to appear in Nottingham. He does so as the City approaches the end of its first year as a UNESCO City of Literature.

Amit is the author of six novels, the latest of which is *Odysseus Abroad*. He is also a critic, a musician and a composer. He is a Fellow of the Royal Society of Literature. Awards for his fiction include the Commonwealth Writers Prize, the Betty Trask Prize, the Encore Prize, the Los Angeles Times Book Prize for Fiction, and the Sahitya Akademi Award. In 2013, he was awarded the first Infosys Prize in the Humanities for outstanding contribution to literary studies. He is Professor of Contemporary Literature at the University of East Anglia.

Join Amit for an evening of readings and discussion.

£10.95 / £8.95

BOOK: NOTTSFOL.CO.UK



KEFI CHADWICK

Kefi Chadwick is a multi award-winning writer. Her play *Any Means Necessary* was staged at Nottingham Playhouse in 2016. Her work has been performed at Theatre 503, The Arcola Theatre, Brighton Dome and as part of Paine's Plough's "come to where I'm from" initiative. Her short films have screened all over the world including Tribeca film festival in New York. She is currently adapting *Any Means Necessary* for the screen.



MUFARO MAKUBIKA

Mufaro Makubika is a playwright based in St Ann's, Nottingham. Credits include *How to Breathe* (Nottingham Playhouse) *Hood; The Legend Continues* (New Perspectives and Theatre Royal Nottingham). He is under commission to Nottingham Playhouse.

Image: Nottingham Playhouse



DANIEL HOFFMANN-GILL

Daniel Hoffmann-Gill was born and raised in St. Ann's, Nottingham. He is an actor and playwright, and only writes plays about Nottingham. Seven so far. Recent work includes *Our Style is Legendary*, a play about growing up in inner city Notts in the 80s, and *Kings*, set in Somerville House in Forest Fields, which was commissioned by the Nottingham Playhouse.



PUBLISHER'S 5TH BIRTHDAY BREAKFAST: AND OTHER STORIES

SUNDAY 13 NOV
10AM-11.30AM

FIVE LEAVES BOOKSHOP
NG1 2DH

5th Birthday breakfast and book chat with Stefan Tobler, founder and publisher of And Other Stories, the adventurous young publishing house whose authors include Deborah Levy, Yuri Herrera, Juan Pablo Villalobos and Angela Readman. You will get a behind-the-scenes peek at the first five years of publishing, a discussion about the mechanics of publishing (including in translation) as well as a pre-publication copy of one of their books. And breakfast.

£9 / £6 (INCLUDES COPY OF BOOK AND LIGHT BREAKFAST)

BOOK: NOTTSFOL.CO.UK



THE WRITER'S DEN

SUNDAY 13 NOV
10AM-5PM

NOTTINGHAM
CITY CENTRE (TBC)

The Writer's Den is a gymnasium of the imagination. It is a creative writing retreat for 9-14 year olds where you will see your ideas come to life on the page. You'll take part in creative writing workshops, performances, competitions and games all delivered by professional writers and designed to keep you scribbling away long after the Den closes. You'll meet lots of other people your age who love writing too and come away inspired to keep going. Join us for a full day of fiction, poetry and wordplay.

In partnership with Writing East Midlands, the regional writer development agency based in Nottingham.

£15 (SOME FULLY SPONSORED PLACES AVAILABLE - PLEASE ENQUIRE).

BOOK:
WRITINGEASTMIDLANDS.CO.UK
0115 959 7929

THE
WRITER'S
DEN

WRITING
EAST
MIDLANDS



NETWORKING FOR WRITERS: WITH AMIT CHAUDHURI AND GUESTS

SUNDAY 13 NOV
10.30AM-12PM

NOTTINGHAM WRITERS'
STUDIO / NG1 1FH

A chance to talk about the joys and realities of being a writer: getting started, making good connections, earning money, ideas and more. Meet other writers and share your experiences. With guest speaker Amit Chaudhuri. There will also be the opportunity to meet and talk to representatives from the Festival and Writing East Midlands, the regional literature development organisation.

FREE, BUT PLACES ARE LIMITED SO PLEASE BOOK.

BOOK: NOTTSFOL.CO.UK

WRITING
EAST
MIDLANDS

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Image: Fox Fisher

JACK MONROE: QUEER, AUSTERE, AND HERE

SUNDAY 13 NOV 4-5.30PM

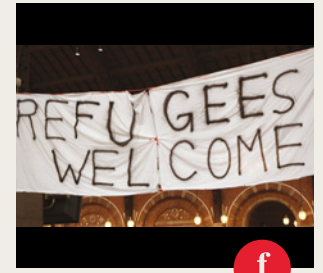
NOTTINGHAM PLAYHOUSE / NG1 5AF

Jack Monroe is one of our most fearless and powerful voices. Coming to our attention for conquering austerity through inventive budget-cooking and blogging, Jack has become so much more to us than a food writer. Recently coming out as transgender and non-binary, Jack has broken moulds. Living outside of the categories handed down to us by generations of tradition and social norms is a terrifying and liberating thought, but Jack has brought us a new wave of knowledge and understanding about gender identity and above all what it means to live your best life without conforming.

Hear directly from Jack about overcoming austerity, how we should adjust our thinking around gender identity, what it means to try and live a peaceful life amongst the perils of modern society and how doing this has created a person of huge integrity who has captured the ear and heart of thousands.

£10.95 / £8.95
BOOK: NOTTSFOL.CO.UK

Nottingham
Playhouse



THE CULTURE OF WELCOME: WRITERS WORKING WITH REFUGEES

SUNDAY 13 NOV 4.30-6PM

NOTTINGHAM WRITERS'
STUDIO / NG1 1FH

It is difficult to turn on the news without seeing images of desperate people taking desperate measures to reach safe shores. Nottingham has a long history of welcoming newly arrived people, adapting itself to them while changing them to be more like it. Writing East Midlands' project Write Here - Sanctuary is an attempt to extend this culture of welcome through literature, listening to people whose voices have been lost somewhere between the immigration debate and Brexit.

Join writer Rich Goodson, Victoria Mponde, Henderson Mullin and others to hear how sharing stories can change minds.

In Association with
Writing East Midlands

FREE, BUT PLEASE BOOK
BOOK: NOTTSFOL.CO.UK

Nottingham & Nottinghamshire
REFUGEE FORUM

WRITING
EAST
MIDLANDS



WORD JAM: LOOKING IN

SUNDAY 13 NOV 7-10PM
NOTTINGHAM WRITERS'
STUDIO / NGI IFH

An evening of multicultural poetry and music with celebrated Nottingham writers' group Word Jam, an inter-cultural group of writers, poets and performers with the aim of bringing different nationalities and cultures together.

There will be an afternoon discussion and sharing of international food ahead of the evening performance. Full details on our website or via WordJam's Facebook page.

WORDJAM.WEEBLY.COM
FREE, BUT PLACES
ARE LIMITED SO
PLEASE BOOK.
BOOK: NOTTSFOL.CO.UK

How to book

EVENTS ARE BOOKABLE ONLINE VIA
NOTTSFOL.CO.UK UNLESS OTHERWISE
STATED IN THE PROGRAMME.

Tickets will be available to buy (cash) on the door, subject to availability. Festival Pass-holders get access to all events except workshops for £58.95 or £44.95 concessions.

FESTIVAL PASS £58.95 / £44.95

SEE NOTTSFOL.CO.UK

BOOKS WILL BE ON SALE AT
FESTIVAL EVENTS COURTESY
OF FIVE LEAVES BOOKSHOP.

QUERIES:
HELLO@NOTTSFOL.CO.UK



Disclaimer: The programme is subject
to change without notice where unavoidable.

Parents are advised that events are generally
suitable for 14+ unless otherwise stated,
please contact us with any queries.



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