

# neat 16

Nottingham European Arts  
and Theatre Festival 2016



17 MAY - 12 JUNE 2016

[www.neatfestival.com](http://www.neatfestival.com)

@neatfestival

#neat16

# LEFTLION

## notts tv

### neat16 Brochure Sponsors

johnwright



### neat16 Collaborators and Venues



# WELCOME

... to **neat16** – a festival for everyone celebrating the extraordinary cultural life of Nottingham – from our amazing spaces and events to our status as a UNESCO City of Literature. neat16 promises to be fascinating, entertaining, sometimes challenging and always uplifting. It will showcase the best of every art-form and offer you a remarkable choice – new writing or re-imagined classics, grand opera or contemporary art, new talent or old masters, hip-hop or household names. We can't wait to give you that tantalising choice in a city that brings culture alive, and inspires great creativity.

## VENUE KEY

BG - Backlit Gallery  
BC - Broadway Cinema  
BHL - Bromley House Library  
BS - Venues on & around Broad St in Hockley  
DCAT - Djanogly City Academy Theatre  
GOJ - Galleries of Justice Museum  
NAE - New Art Exchange  
NC - Nottingham Contemporary  
NCM - Nottingham Castle Museum

NLA - Nottingham Lakeside Arts  
NP - Nottingham Playhouse  
NVA - The National Videogame Arcade  
N\_SPACE - Nonsuch Theatre's space  
TRCH - Theatre Royal + Royal Concert Hall  
P - Primary  
RT - Rough Trade, Nottingham  
V - Various locations, Nottingham City centre

# FESTIVAL DIARY

## MAY

DATE	EVENT	TIME	VENUE	PAGE
Tue 17	<b>Altitude Sickness Breakin' Convention</b>	2pm & 8pm	NLA	8
		7.30pm	TRCH	7
Wed 18	<b>Breakin' Convention The Arild Andersen Trio</b>	7.30pm	TRCH	7
		8pm	NLA	11
Thu 19	<b>Shelley on a Loop A Journey to Italy (1954)</b>	5pm & 7pm	NC	9
		7.30pm	NLA	10
Fri 20	<b>Shelley on a Loop</b>	5pm & 7pm	NC	9
Sat 21	<b>Routes</b>	7pm	DCAT	12
Sun 22	<b>Sunday Supplement: Thea Patterson and Eva Susova Angry Young Women Fuga Perpetua</b>	11am	N_SPACE	14
		6.30pm	NP	52
		7.30pm	NLA	11
Mon 23	<b>Ventoux A Neat Solution Coal</b>	7.30pm	NLA	18
		7.45pm	NP	52
		8pm	NP	16
Tue 24	<b>Ventoux Europeaneat 1 Coal</b>	7.30pm	NLA	18
		7.45pm	NP	52
		8pm	NP	16
Wed 25	<b>The Syrian Monologues</b>	7.45pm	NP	52
Thu 26	<b>Youth Fest Europeaneat 2</b>	7.30pm	NP	20
		7.45pm	NP	52
Fri 27	<b>Neat Playhouse Guests - Contemporary Nordic Drama</b>	6pm	NP	52
Sat 28	<b>Architects of Air: Luminarium 'Katena' Once Upon a Twine / Twine Jam A Day for Calais World Fusion</b>	11am - 5.15pm	NLA	55
		From 11am	NVA	15
		7.30pm	NP	52
		7.30pm	NP	20
Sun 29	<b>Architects of Air: Luminarium 'Katena' Snow White Ariadne: Theatre to Inspire Change</b>	11am - 5.15pm	NLA	55
		3pm & 6pm	NLA	21
		6.30pm	NP	52

Mon 30	<b>Architects of Air: Luminarium 'Katena'</b>	11am - 5.15pm	NLA	55
	<b>Snow White</b>	1pm & 3.30pm	NLA	21
	<b>A Neat Solution</b>	7.45pm	NP	52

Tue 31	<b>Architects of Air: Luminarium 'Katena'</b>	11am - 5.15pm	NLA	55
	<b>Once Upon a Twine / Gameplay Day</b>	From 12noon	V	15
	<b>DH Lawrence, By Night And By Day</b>	3pm & 8pm	NP	19
	<b>Europeaneat 3</b>	7.45pm	NP	52

## JUNE

DATE	EVENT	TIME	VENUE	PAGE
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Wed 01	<b>Architects of Air: Luminarium 'Katena'</b>	11am - 5.15pm	NLA	55
	<b>The Nodines</b>	1pm & 3.30pm	NLA	21
	<b>DH Lawrence, By Night And By Day</b>	3pm & 8pm	NP	19
	<b>The Write Club Response</b>	7.45pm	NP	52

Thu 02	<b>Architects of Air: Luminarium 'Katena'</b>	11am - 5.15pm	NLA	55
	<b>Hallé</b>	7.30pm	TRCH	22
	<b>Joan</b>	7.30pm	RT	19
	<b>Europeaneat 4</b>	7.45pm	NP	52

Fri 03	<b>Toddler's Room</b>	From 10am	NLA	24
	<b>Architects of Air: Luminarium 'Katena'</b>	11am - 5.15pm	NLA	55
	<b>Neat Playhouse Guests -</b>			
	<b>Reading Group: Live!</b>	2.30 & 6pm	NP	52
	<b>The Trilogy</b>	8pm	NP	23

Sat 04	<b>Toddler's Room</b>	From 9.30am	NLA	24
	<b>Architects of Air: Luminarium 'Katena'</b>	11am - 5.15pm	NLA	55
	<b>Wheeel Family Fun Weekend</b>	12noon - 5pm	NLA	29
	<b>Do-Re-Me</b>	12noon - 6pm	NC	28
	<b>Vuelos (Flights)</b>	3pm & 6pm	NLA	26
	<b>The Domino Effect</b>	7.45 pm	NP	25
	<b>The Trilogy</b>	8pm	NP	23

Sun 05	<b>Architects of Air: Luminarium 'Katena'</b>	11am - 5.15pm	NLA	55
	<b>Wheeel Family Fun Weekend</b>	12 noon - 5pm	NLA	29
	<b>The Doodle Dance Show</b>	1pm & 3.30pm	NLA	29
	<b>Archives of Travel:</b>			
	<b>Grand Tourists and Others</b>	1pm	NLA	49
	<b>Family Portrait</b>	2pm	NC	31
	<b>Cloudcuckoolanders</b>	8pm	NP	30
	<b>Time At The Bar!</b>	8pm	NP	36

Mon 06	<b>The Ring Cycle - Das Rheingold</b>	7pm	TRCH	32
	<b>Time At The Bar!</b>	8pm	NP	36

# JUNE

DATE	EVENT	TIME	VENUE	PAGE
Tue 07	<b>The Ring Cycle - Die Walküre</b>	3pm	TRCH	32
	<b>Documentaries by Michael Eaton</b>	7.45pm	NP	35
	<b>Time At The Bar!</b>	8pm	NP	36
	<b>War and Peace</b>	8pm	NP	34
Wed 08	<b>David Belbin talk</b>	2pm	BHL	35
	<b>Of, Or At A Fairly Low Temperature</b>	7.45pm	NP	36
	<b>Time At The Bar!</b>	8pm	NP	36
	<b>War and Peace</b>	8pm	NP	34
Thu 09	<b>The Ring Cycle - Siegfried</b>	3pm	TRCH	32
	<b>I, Myself &amp; Me</b>	7.45pm	NP	37
	<b>The Complete Deaths</b>	8pm	NP	38
Fri 10	<b>The Waiting Room - In Conversation</b>	6pm	BC	50
	<b>A Girl with a Book</b>	7.45pm	NP	39
	<b>The Complete Deaths</b>	8pm	NP	38
Sat 11	<b>The James Plays</b>	11am, 3pm & 7.30pm	TRCH	40
	<b>Gordon Cheung: Here Be Dragons' catalogue launch and in-conversation event</b>	2pm	NCM	46
	<b>The Ring Cycle - Gitterdämmerung</b>	3pm	TRCH	32
	<b>Poet In Da Corner</b>	7.45pm	NP	39
	<b>The Complete Deaths</b>	8pm	NP	38
Sun 12	<b>The James Plays</b>	11am, 3pm & 7.30pm	TRCH	40
THROUGHOUT THE FESTIVAL	<b>Celluloid Shakespeare</b>		BC	44
	<b>Roy Pickering - Borrowed Land</b>	5 March - 30 May	NLA	44
	<b>David Jones: Vision and Memory</b>	12 March - 5 June	NLA	45
	<b>Simon Starling at Nottingham Contemporary</b>	19 March - 26 June	NC	47
	<b>Simon Starling at Backlit Gallery</b>	19 March - 26 June	BG	47
	<b>Doug Fishbone's Leisure Land Golf</b>	2 April - 19 June	NAE	43
	<b>Grand Tourists and Others: Travelling Abroad before the Twentieth Century</b>	29 April - 7 August	NLA	49
	<b>Gordon Cheung : Here Be Dragons</b>	30 April - 17 July	NCM	46
	<b>The Armchair Traveller</b>	May - June 2016	P	46
	<b>SHAKE IT UP EUROPE</b>			
	<b>NEAT &amp; unTidy</b>	22 - 29 May	N_SPACE	51
	<b>Symposium 2016: New Beginnings</b>	30 May - 5 June	N_SPACE	51
	<b>¡Fiesta!</b>	6 - 11 June	N_SPACE	51
	<b>Watch This Space</b>	throughout	NP	54
	<b>NEAT STUDIO</b>	22 May - 4 June	NP	52
	<b>Font Fest</b>	25 - 30 May	BS	54
	<b>George Stamos - The Waiting Room</b>	4 - 12 June	BC	50

A SADDLER'S WELLS PROJECT

# BREAKIN' CONVENTION

Breakin' Convention, the ground-breaking festival of hip hop dance theatre returns, featuring a line up of jaw-dropping performances by local and international artists, including The Ruggeds, Antoinette Gomis and Iron Skulls, hosted and curated by Jonzi D.

Join us from 5.30pm when our front of house spaces will be taken over by DJs, dancers, live aerosol art, MCs and freestyle sessions in the ultimate celebration of hip hop culture.

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**Date/Time**

Tue 17 – Wed 18 May at 7.30pm

**Venue**

Royal Concert Hall

**Tickets**

£15 - £10

[trch.co.uk](http://trch.co.uk) | 0115 989 5555

Fees Apply. £2 in person/phone & £1 online transaction fee, plus 75p credit/debit card transaction fee. See [trch.co.uk/fees](http://trch.co.uk/fees).

**What is it?**

Dance/Theatre

Running time

1hr 50mins

Suitable for

All

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# ALTITUDE SICKNESS

BY STEPHEN LOWE

DIRECTED BY MARTIN BERRY

DH Lawrence wrote the first scene of a play 'Altitude' based on people that he knew in New Mexico, including Mabel Dodge Luhan, the Lawrences' host, her native American husband, Tony, his wife Frieda and others. It was never completed. Until now.

Inspired by a unique opportunity to complete the story, renowned playwright Stephen Lowe has given voice to the world that Lawrence inhabited in the last years of his life, in the only place he ever called home.

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## Date/Time

Tues 17 May at 2pm & 8pm

## Venue

Djanogly Theatre, Nottingham  
Lakeside Arts

## Tickets

£5 all tickets | 0115 846 7777

## What is it?

Drama/Rehearsed Reading

## Running time

Approx. 75 minutes

## Suitable for

14+ | Contains strong  
language

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**ARTS COUNCIL  
ENGLAND**



**NOTTINGHAM**  
CITY OF LITERATURE





DANCE4 PRESENTS

# SHELLEY ON A LOOP

BY DOG KENNEL HILL PROJECT

Shelley on a Loop is a homage to actress Shelley Duval and director Stanley Kubrick's controversial process of film making in *The Shining*. The legendary scene in which Shelley confronts a demonic Jack Nicholson with a baseball bat, is recreated as a live choreography that repeats on a loop as a visual performance installation.

Members of the public are invited to take part in an instructional session where you'll learn Shelley's intensely dramatic role, after which you can enter the looping performance structure for a given duration.

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#### Date/Time

Thu 19 – Fri 20 May  
at 5pm & 7pm

#### Venue

Nottingham Contemporary

#### Tickets

FREE, but please book  
[www.dance4.co.uk](http://www.dance4.co.uk) | 0115 941 0773

#### What is it?

Performance installation

#### Running time

90 mins – audience can come and go

#### Suitable for

12+

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ROBERTO ROSSELLINI'S

# JOURNEY TO ITALY (1954)

Starring Ingrid Bergman, *A Journey to Italy* follows a disconnected couple from England visiting Naples to sell off an inherited villa, as their unfamiliar and enforced intimacy starts eating away at the fabric of their union. A powerful and existential portrait of time, place and emotion, which was heralded on its release as a ground-breaking modernist work. The screening is in association with the 'Grand Tourists and Others' exhibition in the Weston Gallery at Lakeside (see page 51).

## **Introduction and post screening**

**discussion** by Dr Ross Balzaretto  
(Department of History) and Sarah Lutton  
(BFI London Film Festival Programme  
Advisor)

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### **Date/Time**

Thu 19 May at 7.30pm

### **Venue**

Djanogly Theatre,  
Nottingham Lakeside Arts

### **Tickets**

£5 (£3 concessions)  
0115 846 7777

### **What is it?**

Film

### **Running time**

97 minutes

### **Suitable for**

Certificate U

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# THE ARILD ANDERSEN TRIO

FEATURING TOMMY SMITH  
& PAOLO VINACCIA

Arild Andersen's double bass playing has made the Norwegian master one of the key figures in European jazz. His trio is widely regarded as one of the finest groups currently working in jazz. A live music experience that transcends style and genre.

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## Date/Time

Wed 18 May at 8pm

## Venue

Djanogly Theatre, Nottingham Lakeside Arts

## Tickets

£16 (£14 concs, £11 restricted view)

0115 846 7777

## What is it?

Jazz

## Running time

2 hours incl. interval

## Suitable for

All



YUVAL AVITAL AND  
ENSEMBLE MEITAR PRESENT

# FUGA PERPETUA

Fuga Perpetua – musical terms translated together as ‘always running’, the condition of refugees unable to return but compelled to move on – combines music, sound recordings, visual projections and movement to create an immersive environment.

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## Date/Time

Sun 22 May at 7.30pm

## Venue

Djanogly Theatre, Nottingham Lakeside Arts

## Tickets

£16 (£14 concs, £10 restricted view)

0115 846 7777

## What is it?

Contemporary/Opera

## Running time

70 mins without interval

## Suitable for

All

**MEITAR  
ENSEMBLE**

**MAGA**  
GLOBAL ARTS

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MUSIC NORWAY



KULTURRÅDET  
Arts Council  
Norway

3rd ear



Supporting public funding by  
**ARTS COUNCIL  
ENGLAND**

DANCE4 PRESENTS

# ROUTES

**A performance by Dance4's Centre for Advanced Training in Dance & Regional Youth Dance Companies**

Dance4's Centre for Advanced Training (CAT) in Dance hosts an event to celebrate the thriving youth dance activity there is across the region and the progression routes available for young dancers wanting to pursue careers in dance.

The evening will include performances by youth dance companies from across the East Midlands, the Royal Ballet's Primary Steps programme and the Dance4 CAT students, premiering new work by choreographers Gary Clarke and James Wilton.

Photo: David Severn

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**Date/Time**

Sat 21 May at 7pm

**Venue**

Djanogly City Academy Theatre

**Tickets**

£5 (£3 concessions)

[www.dance4.co.uk](http://www.dance4.co.uk) | 0115 941 0773

**What is it?**

Dance

**Running time**

2 hours

**Suitable for**

All

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DANCE4 PRESENTS

# SUNDAY SUPPLEMENT

WITH THEA PATTERSON AND EVA SUSOVA

Come and share breakfast and ideas in a relaxed atmosphere. Dance artists and performance makers Thea Patterson and Eva Susova will share work in progress and discuss the project.

There is a hole in the middle, where 'it' is supposed to happen. A space where 'it' is, or where 'it' isn't or where it 'could be'.... Can we rethink this space? Can we linger there, wait, wait and see? This hesitation carves time out of time. In its withholding every hesitation interrupts the performance of its charge, it makes a time, it brackets space. We hesitate this space into being.

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**Date/Time**

Sun 22 May at 11am

**Venue**

N\_SPACE

**Tickets**

FREE

[www.dance4.co.uk](http://www.dance4.co.uk)

0115 941 0773

**What is it?**

Dance/Performance

**Running time**

2 hours

**Suitable for**

All

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Photo: Thea Patterson





# ONCE UPON A TWINE

Play the City! Once Upon a Twine is a free two-day workshop bringing together game-making with storytelling to create new, site-specific games.

Inspired by a visit to a secret location at the Twine Jam, learn how to make a game at the National Videogame Arcade - your games will then be smuggled into their locations for everyone to play!

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## **Date/Time**

Twine Jam – Sat 28 May  
from 11am

Gameplay Day – Tue 31 May  
from midday

## **Venue**

Twine Jam – The National  
Videogame Arcade

Gameplay Day – Various locations,  
Nottingham City Centre

## **Tickets**

FREE | [www.thenva.com](http://www.thenva.com)

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NOTTINGHAM PLAYHOUSE THEATRE  
COMPANY, DANCE4 AND GARY CLARKE  
COMPANY PRESENT

# COAL

Marking the 30th anniversary of the end of the 1984/5 British miners' strike, award-winning choreographer Gary Clarke proudly presents COAL, a riveting dance theatre show which takes a nostalgic look at the hard-hitting realities of life at the coal face.

Bringing together Clarke's striking physical language; COAL is an emotional, moving and ever-relevant exploration of community, solidarity and survival.



Big Issue

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**Date/Time**

Mon 23 – Tue 24 May at 8pm

**Venue**

Nottingham Playhouse

Main Stage

**Tickets**

£10 - £13

0115 941 9419

**What is it?**

Dance

**Running time**

80 minutes

**Suitable for**

12+

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Image: Joe Armitage





2MAGPIES THEATRE PRESENT

# VENTOUX

With a pair of road bikes, stunning footage of Mont Ventoux and actual race commentary, Ventoux is an intense staging of the battle between two champions - Lance Armstrong and Marco Pantani - in the Tour de France 2000.

Once regarded as the greatest race in the history of cycling, we now know that both Armstrong and Pantani doped throughout their careers, and this dramatic retelling is done in the light of everything known in 2016.

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**Date/Time**

Mon 23 – Tue 24 May at 7.30pm

**Venue**

Djanogly Theatre,  
Nottingham Lakeside Arts

**Tickets**

£12 (£10 concessions)

0115 846 7777

**What is it?**

Drama

**Running time**

60 mins

**Suitable for**

14+

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**ARTS COUNCIL  
ENGLAND**

Photo: Julian Hughes





## DH LAWRENCE, BY NIGHT AND BY DAY

In 2014 in Texas, Dr Gerri Kimber unearthed a short unfinished Tennessee Williams play depicting four real life friends: Katherine Mansfield, John Middleton Murry, Frieda Lawrence and DH Lawrence. This staged reading is the first time the text has been performed in public. Paired with Lawrence's autobiographical play, *The Fight for Barbara*, the evening offers a unique insight into two great writers and two overlooked plays.

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### Date/Time

Tue 31 May – Wed 1 June at 3pm and 8pm

### Venue

Nottingham Playhouse Main Stage

### Tickets

£11

0115 941 9419

### What is it?

Theatre (Staged reading)

### Running time

Approx 2 hrs plus post show talk

### Suitable for

All

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DERBY THEATRE, IN ASSOCIATION  
WITH MILK PRESENTS

## JOAN

WRITTEN AND DIRECTED  
BY LUCY J SKILBECK

JOAN fuses lyrical new writing with drag king cabaret in an earthy story of courage, conviction, hope, survival and love. Performed by Drag Idol Champion Lucy Jane Parkinson, this is a fearless new play about what it means to stand out, stand up and stand alone.

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### Date/Time

Thu 2 June at 7.30pm

### Venue

Rough Trade, Nottingham

### Tickets

Pay What You Can

### What is it?

Theatre

### Running time

70 minutes

### Suitable for

12+

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Supported by the East Midlands  
ARTS COUNCIL  
ENGLAND



# NOTTINGHAM YOUTHFEST 2016

#youthfest16

Our first youth theatre festival showcases youth theatres from across the city and county performing short pieces on our main stage as part of neat16.

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## Date/Time

Thu 26 May at 7.30pm

## Venue

Nottingham Playhouse Main Stage

## Tickets

0115 941 9419

## What is it?

Theatre

## Suitable for

All

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# WORLD FUSION

Cultural Vibrations presents World Fusion at neat16, a multicultural musical celebration of live music representing the Middle East, The Caribbean, Africa and Europe. Demonstrating the wonderful diversity of our fair city!

## Line-up:

**Muha | Arian | Just Jude  
IAMSTARZ | Blessing Magore  
Lisa Hendricks & The Project-Us band**

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## Date/Time

Sat 28 May at 7.30pm

## Venue

Nottingham Playhouse Main Stage

## Tickets

From £6.50

0115 941 9419

## What is it?

Music

## Suitable for

All

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ENGINE HOUSE & LIP SERVICE PRESENT  
**SNOW WHITE**

BY MIKE KENNY

DIRECTED BY MATT ASTON

Olivier Award winning Mike Kenny joins forces with “Britain’s favourite literary lunatics” LipService to create a brand new show for children and their families.

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**Date/Time**

Sun 29 May at 3pm & 6pm

Mon 30 May at 1pm & 3.30pm

**Venue**

Djanogly Theatre

Nottingham Lakeside Arts

**Tickets**

£8 | 0115 846 7777

**What is it?**

Drama/Comedy

**Running time**

Approx 55 minutes

**Suitable for**

4+ years and families

Sun 29 May 4pm  
Humorous stories  
workshop!  
Free to Snow  
White ticket  
holders

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**Wheee!**



## THE NODINES

The Nodines are a family of dancers. Rick, Simonetta, and 9-year-old Stella create a light-hearted and curious interactive performance in which Stella’s homework turns into dance through imagination and invention. Created for families to enjoy together, you’ll be welcome to join in the fun, but you can also sit back and watch dance scenes unfold.

*Supported using public funding by the National Lottery through Arts Council England. Made at The Place.*

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**Date/Time**

Wed 1 June at 1pm & 3.30pm

**Venue**

Djanogly Theatre

Nottingham Lakeside Arts

**Tickets**

£7.50 | 0115 846 7777

**What is it?**

Dance/Children/Families

**Running time**

Approx 45 minutes

**Suitable for**

Families aged 3+

**Wheee!**



# HALLÉ

**Jamie Phillips** conductor  
**Alexandra Dariescu** piano

**Chabrier** España  
**Tchaikovsky** Piano Concerto No. 1  
**Rachmaninov** Symphonic Dances  
**Dukas** The Sorcerer's Apprentice

Chabrier's effervescent España launches this spectacular programme from the Hallé. It's followed by Tchaikovsky's passionate First Piano Concerto, performed here by Romanian pianist Alexandra Dariescu, a popular visitor to Nottingham. Rachmaninov's Symphonic Dances is a classic example of his leaner, later style, but with all the melodic strength of his greatest work. Dukas's cautionary tale of a disobedient would-be wizard, The Sorcerer's Apprentice, provides a truly magical finale.

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## Date/Time

Thu 2 June at 7.30pm

## Venue

Royal Concert Hall

## Tickets

\*£29.50 – £10

[trch.co.uk](http://trch.co.uk) | 0115 989 5555

Fees Apply. £2 in person/phone  
& £1 online transaction fee, plus 75p  
credit/debit card transaction fee.  
[See \[trch.co.uk/fees\]\(http://trch.co.uk/fees\).](http://See.trch.co.uk/fees)

## What is it?

Music

## Running time

2hrs 10min

## Suitable for

All

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 *nottinghamclassics*





MICHAEL PINCHBECK PRESENTS

# THE TRILOGY

A three act devised performance that asks why we perform, when we began and how we will know when to stop.

Each act is inspired by a Shakespeare play. *The Beginning* is an interpretation of *A Midsummer Night's Dream*. *The Middle* is a deconstruction of *Hamlet*. *The End* is triggered by a stage direction from *The Winter's Tale*.

Photo: John Atkinson

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## Date/Time

Fri 3 – Sat 4 June at 8pm

## Venue

Nottingham Playhouse  
Main Stage

## Tickets

£13 (£11 concessions)  
0115 941 9419

## What is it?

Theatre

## Running time:

140 minutes total

## Suitable for

14+ (some strong language /  
some partial nudity)

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Lincoln  
Performing  
Arts Centre





DYBWIKDANS

# TODDLER'S ROOM

Beautiful mini-dance theatre from Norway created by choreographer Siri Dybwik to appeal to our youngest audiences. Set inside a white dome, gorgeous sculptural objects, sounds, and beautiful costumes are the stimulus for a truly magical experience.

Dancer: Gerd Elin Aase or Maria Hannevold;

Sound Engineer: Karl Oscar Sørdal.

Thanks to Stavanger kommune and Rogaland fylkeskommune

An East Midlands Children's Theatre and Dance Network Tour

**Wheee!**

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## Date/Time

Fri 3 June performances from 10am,  
with last performance at 3.30pm

Sat 4 June performances from 9.30am,  
with last performance at 2pm

## Venue

Nottingham Lakeside Arts

## Tickets

£5. Advance booking only

0115 846 7777

Only 8 children plus their  
accompanying adult per performance.

## What is it?

Children/Families

## Running time

20 minutes + photo time

## Suitable for

0-3 years, not suitable for older children

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Department for Culture,  
Media and Sport  
**ARTS COUNCIL  
ENGLAND**





NOTTINGHAM PLAYHOUSE YOUTH THEATRE  
PRESENTS

# THE DOMINO EFFECT

The Domino Effect is a magical story showing how a chance event can set off a chain reaction: the flick of a fox's tail sets a series of dominoes in motion. Amina embarks on a journey to right the world's wrongs, and discovers more about herself than she anticipated.

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**Date/Time**

Sat 4 June at 7.45pm

**Venue**

Nottingham Playhouse  
Neville Studio

**Tickets**

£7

0115 941 9419

**What is it?**

Theatre

**Running time**

Approx 60 minutes

**Suitable for**

9+

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ARACALADANZA IN ASSOCIATION WITH MOKO DANCE PRESENT

# VUELOS (FLIGHTS)

Multi-award winning international company Aracaladanza return with their new dance theatre production for families, Vuelos.

In Vuelos, choreographer Enrique Cabrera has captured the creativity and innovation of Leonardo da Vinci's exceptional inventiveness whilst retaining Aracaladanza's trademark playfulness and style. This production encourages us all to allow our imaginations to take flight and make extraordinary things happen.

Produced by Aracaladanza. Co-produced by Sadler's Wells, Festival Grec, Nottingham Lakeside Arts, Teatro de la Abadía and Comunidad de Madrid.

**Wheee!**

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## Date/Time

Sat 4 June at 3pm and 6pm

## Venue

Djanogly Theatre  
Nottingham Lakeside Arts

## Tickets

£8.50 all tickets | 0115 846 7777

## What is it?

Dance Theatre

## Running time

Approx. 55 minutes

## Suitable for

5+ and families

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MOKO Dance

Creative Dance Workshop

4.15 - 5.15pm

Suitable for 5+

Free to ticket holders

+ Free arts and crafts  
activities.



Supported and funded by  
**ARTS COUNCIL  
ENGLAND**





DANCE4 PRESENTS

# DO-RE-ME

BY NICOLA CONIBERE

In Do-Re-Me, two figures wrapped around each other and within swathes of black fabric negotiate a path around the gallery. Creating a mass that is both intensely familiar and strange, its fragmented limbs flail and reach for movement, continually destabilising and transforming the integrity of the body's form. The performers' physically enmeshed actions playfully provoke shifts in the relation between people, material and place without resolution.

Photo: Michael Brzezinski

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**Date/Time**

Sat 4 June at 12pm – 6pm

**Venue**

Nottingham Contemporary

**Tickets**

FREE (no booking required)

**What is it?**

Performance installation

**Running time**

6 hours - audience can come and go

**Suitable for**

All

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## 'MAKE AND DO' FUN FOR ALL THE FAMILY

### FREE\* FAMILY FUN WEEKEND

Make and do fun, performances and workshops for all the family!

Roll your sleeves up and become an inventor for the weekend. Make a crazy flying machine out of boxes, interact with our lego technic robots, invent a marble machine and meet mad inventors the Dodos – Masters of the Skies. And there's lots more – including Pif Paf's stunning physical theatre show mixing movement, aerial, acrobatics, theatre and Russian swing on a spinning stage!

\*Luminarium charges apply

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### Date/Time

Sat 4 and Sun 5 June, 12 noon – 5pm

### Venue

Nottingham Lakeside Arts  
Highfields Park

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**Wheee!**



Photo: Chris Nash

## ANNA WILLIAMS & TOM RODEN PRESENT THE DOODLE DANCE SHOW

Grab a pen and kick off your shoes for this fun, playful interactive show that will get the whole family drawing, dancing, doodling and story-telling together. Help turn a giant piece of paper into a delightfully rebellious world populated by crazy birds, dancing pirates and a man who speaks in bubbles.

---

### Date/Time

Sun 5 June at 1pm & 3.30pm

### Venue

Djanogly Theatre, Nottingham Lakeside Arts

### Tickets

£8 | 0115 846 7777

### What is it?

Dance/Drawing

### Running time

Approx. 50 minutes

### Suitable for

3+ years and their families

---



**Wheee!**

*The Doodle Dance Show is commissioned and produced by Greenwich Dance, co-commissioned by DanceEast and South East Dance and supported by Arts Council England and Cambridge Junction. Art material sponsorship by Cass Art. An East Midlands Children's Theatre and Dance Network tour*





LAPELLE'S FACTORY IN ASSOCIATION WITH LITTLEMIGHTY PRESENTS

# CLOUDCUCKOOLANDERS

Get set for a cosy night in and a killer night out: this startling and hilarious show tears up the conventions of cinema with a cocktail of fiery mania, razor-wire wit and dangerously seductive smiles. It confronts love, obsession and secret urges to do terrible things – and, like a bad taste horror flick, it'll set your teeth on edge in the best possible way.

*Supported using public funding by Arts Council England.  
Additional support: In Good Company (Derby/Leicester/  
Mansfield), Hatch (Nottingham), the HUB (Leeds).*

Photo: Julian Hughes

---

## Date/Time

Sun 5 June at 8pm

## Venue

Nottingham Playhouse Main Stage

## Tickets

£10 (£8 concessions)

0115 941 9419

## What is it?

Contemporary devised theatre/Comedy

## Running time

Approx 70 minutes

## Suitable for

16+ (contains coarse language / adult themes)

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DANCE4 PRESENTS  
LEILA MCMILLAN

# FAMILY PORTRAIT

Family Portrait is a new dance work directed by choreographer Leila McMillan. Inspired by the discovery of an old family portrait from the 1920s, it examines how these treasured mementos belie contradictory family histories.

Developed using Flying Low and Passing Through techniques and with live music from Domenico Angarano, this work takes you through a constellation of portraits dealing with love, humour, dysfunction and harmony.

Photo: Manuel Vasquez

---

#### Date/Time

Sun 5 June, 2pm

#### Venue

Nottingham Contemporary

#### Tickets

£10, £8 concessions

[www.dance4.co.uk](http://www.dance4.co.uk) | 0115 941 0773

#### What is it?

Dance

#### Running time

1 hour

#### Suitable for

6+

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OPERA NORTH PRESENTS

# THE RING CYCLE

Opera North presents the entirety of Wagner's epic masterpiece for the very first time, just as Wagner himself did in 1876. With more than 100 musicians and 15 hours of unforgettable music in four instalments, this production offers a once in a lifetime opportunity to experience this all-encompassing music drama in the stunning acoustics of the Royal Concert Hall.

Conductor **Richard Farnes**

Concert Staging & Design Concept /

Lighting and Projection Designer **Peter Mumford**

Associate Director **Joe Austin**

opera  
north

Photo: Clive Barda







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**Date/Time**

Mon 6 – Sat 11 June:

Das Rheingold – Mon 6 June 7pm

Die Walküre – Tue 7 June 3pm

Siegfried – Thu 9 June 3pm

Götterdämmerung – Sat 11 June 3pm

**Venue**

Royal Concert Hall

**Tickets**

Full cycle £196 - £50

Single tickets £55 - £15

[trch.co.uk](http://trch.co.uk) | 0115 989 5555

Fees Apply. £2 in person/phone & £1 online transaction fee, plus 75p credit/debit card transaction fee. See [trch.co.uk/fees](http://trch.co.uk/fees).

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**What is it?**

Opera

**Running time**

Das Rheingold – 2hrs 40min

Die Walküre – 5hrs 40min

Siegfried – 5hrs 50min

Götterdämmerung – 6hrs 25min

**Suitable for**

All

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GOB SQUAD PRESENTS

# WAR AND PEACE

A new, live video performance based on the novel by Leo Tolstoy.

Set in a fictional time and place, a group of artisans gather to contemplate a real story called War and Peace, by an author that once really lived.

The performers attempt to address one of Tolstoy's concerns: How should one live a moral life in an ethically imperfect world?

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## Date/Time

Tue 7 – Wed 8 June at 8pm

## Venue

Nottingham Playhouse Main Stage

## Tickets

£16 (£14 concessions)

0115 941 9419

## What is it?

Devised Theatre

## Suitable for

14+

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The UK tour is supported using public funding by Arts Council of England.

War and Peace is a production by Gob Squad and Münchner Kammerspiele. In coproduction with Nottingham Playhouse, Volksbühne am Rosa-Luxemburg-Platz Berlin, the Schauspiel Leipzig, the Konfrontacje Teatralne Festival Lublin, Lancaster Arts at Lancaster University, Malthouse Theatre and Melbourne Festival as well as Gessnerallee Zürich and Teatro Stabile di Torino – National Theatre.



## DOCUMENTARIES BY MICHAEL EATON

The Masks of Mer tells the intriguing story of the making of the first anthropological films by Alfred Haddon in the Torres Strait islands in 1898. The Priest of Nemi explores Nottingham Castle Museum's unique collection of artefacts from a Roman temple of the goddess Diana. Allegories of a Great City explores the monumental statuary by Joseph Else on Nottingham's Council House.

---

### **Date/Time**

Tue 7 June at 7.45pm

### **Venue**

Nottingham Playhouse  
Neville Studio

### **Tickets**

FREE | 0115 941 9419

### **What is it?**

Documentaries

### **Running time**

Approx 70 minutes

### **Suitable for**

All

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## DAVID BELBIN PROVENANCE: NEW & COLLECTED STORIES

Local author David Belbin will talk about his new collection of short stories 'Provenance: new and collected stories'. David is the author of forty novels for teenagers and several books for older readers, including 'The Pretender', and the crime/politics series 'Bone and Cane'. His Young Adult novels include 'The Last Virgin' & 'The Beat' series. David is the Chair of Nottingham UNESCO city of literature, a part-time lecturer in Creative Writing at Nottingham Trent University and a trustee of Nottingham Playhouse.

---

### **Date/Time**

Wed 8 June at 2pm (doors 1.45pm)

### **Venue**

Bromley House Library

### **Tickets**

Bromley House members £3, visitors £4.  
0115 947 3134

[enquiries@bromleyhouse.org](mailto:enquiries@bromleyhouse.org)

### **Running time**

1 hour

### **Suitable for**

All

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## TIME AT THE BAR!

A unique evening of good company, local ales and the great Arthur Seaton. Enjoy your first tipples in CAST, the Playhouse bar, before following Arthur on a fun, informative pub tour of the surrounding area as he reads excerpts from Alan Sillitoe's four famous Seaton novels. The evening ends back at the Playhouse with live music, merriment and more ale!

---

### Date/Time

Sun 5 – Wed 8 June at 8pm

### Venue

Nottingham Playhouse CAST Bar

### Tickets

£15

Price includes your first drink in the CAST bar. Please let us have your choice of drinks at the time of booking. Spaces are limited so you're advised to book early. 0115 941 9419

### What is it?

Reading / Pub tour

### Running time

2 hours plus live music afterwards in CAST

### Suitable for

18+

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LEWYS HOLT (UK) PRESENTS

## OF, OR AT A FAIRLY LOW TEMPERATURE

A DANCE SHOW ABOUT  
A MAN TRYING TO BE COOL

*OAAFLT* is a performance that examines being 'cool'. It mixes contemporary dance with storytelling and comedy to question what is 'cool'? This semi-autobiographical show makes Lewys consider what is most important to him: to be 'cool' or to be himself, and he will put the same consideration to you.

---

### Date/Time

Wed 8 June at 7.45pm

### Venue

Nottingham Playhouse  
Neville Studio

### Tickets

£10 / £8

0115 941 9419

### What is it?

Dance Theatre

### Running time

Approx 1 hour

### Suitable for

15+

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Photo: Liam Keown



RACHAEL YOUNG PRESENTS

# I, MYSELF & ME

*Commissioned by mac birmingham and supported by BBC Performing Arts Fund, Arts Council England, Curve and Ovalhouse.*

Rachael spends her days dodging suffocating visions of nuclear families in show homes and infuriating conversations with her alter ego, Barry, whilst trying to ignore the impending doom that she's running out of eggs.

An autobiographical show about what it means to be a single woman in her 30s and how we can challenge the social conditions that hold us back.

---

**Date/Time**

Thu 9 June at 7.45pm

**Venue**

Nottingham Playhouse  
Neville Studio

**Tickets**

£10 / £8  
0115 941 9419

**What is it?**

Contemporary Theatre / Live Art

**Running time**

1 hour

**Suitable for**

14+

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Photo: Scott Johnson



SPY MONKEY PRESENTS

# THE COMPLETE DEATHS

A co-production with Brighton Festival  
and Royal & Derngate Northampton

Adapted and directed by Tim Crouch

There are 75 onstage deaths in the works of William Shakespeare: From Roman suicides in Julius Caesar to the death fall of Prince Arthur in King John. Then there's the pie in Titus Andronicus.

Spymonkey will scale the peaks of sublime poetry and plumb the depths of darkest depravity to perform them all - sometimes movingly, sometimes musically, always hysterically.

---

**Date/Time**

Thu 9 – Sat 11 June at 8pm

**Venue**

Nottingham Playhouse Main Stage

**Tickets**

£16 (£14 concessions)

0115 941 9419

**What is it?**

Theatre

**Running time**

90 minutes plus an interval of 20 mins

**Suitable for**

14+

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Photo: John Hunter for Ruler

**spymonkey**





NEW THEATRE NOTTINGHAM PRESENTS

## A GIRL WITH A BOOK

Written and performed by Nick Wood  
Directed by Andrew Breakwell

October 2012. Gunmen in Pakistan shoot three girls for wanting to go to school. Knowing nothing of the situation, able to offer only outrage, a writer comes out from behind his desk looking for answers to help him tell their story. His research uncovers attitudes at odds with his liberal convictions and he has to face what he learns about himself.

---

**Date/Time**

Fri 10 June at 7.45pm

**Venue**

Nottingham Playhouse Neville Studio

**Tickets**

£10 / £8

0115 941 9419

**What is it?**

Theatre

**Running time**

55mins + Q&A

**Suitable for**

12+

**nTn**  
new theatre nottingham



DEBRIS STEVENSON FEAT. MOUTHY  
POETS, CLASH MONEY, YOUTH ORACLE  
PRESENT

## POET IN DA CORNER

Debris Stevenson treats us to an exclusive preview of Poet in the Corner, bringing together Grime music and Spoken Word. Hooking up with local MCs, producers and DJs, whilst digging deep into her East London roots, this live collaboration will shut the Neville Studio down. Also featuring a Clash Money Mouthy Poets vs Rappers battle. Bring your hype!

---

**Date/Time**

Sat 11 June at 7.45pm

**Venue**

Nottingham Playhouse Neville Studio

**Tickets**

£10 / £8

0115 941 9419

**What is it?**

Spoken Word and Grime/Rap

**Running time**

Approx 2 hours

**Suitable for**

12+



# THE JAMES PLAYS

Written by acclaimed playwright Rona Munro, this modern trilogy of history plays brings to dramatic life three generations of Stewart kings who ruled Scotland in the fifteenth century.

Each play stands alone, but viewed together they form a truly epic piece of theatre. The language is contemporary, the action fast-moving and the narrative compelling and urgent.

Monumental, rich and utterly riveting, this is historical drama for a contemporary audience.

## **James I: The Key Will Keep The Lock**

**11am** Prisoner of England for 18 years, James is delivered back to his homeland, with an English bride, to reign as James I of Scotland. Returning to a troubled nation, he faces terrible choices if he is to save himself, his Queen and the crown.

## **James II: Day of the Innocents**

**3pm** Crowned King at aged six, James II is a puppet in a vicious game between Scotland's most powerful families. As he approaches adulthood, James must fight for his crown while the nightmares of his childhood torment him.

## **James III: The True Mirror**

**7.30pm** Charismatic, cultured, and obsessed with grand gestures, James III is loved and loathed by his nation. Scotland's future may lie with his resourceful and resilient wife, Margaret of Denmark. Can she rescue a struggling nation?





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### Date/Time

Sat 11 & Sun 12 June

James I: The Key Will Keep The Lock  
at 11am

James II: Day of the Innocents at 3pm

James III: The True Mirror at 7.30pm

### Venue

Theatre Royal

### Tickets

\*£75 - £39 for three play package

\*£27 - £15 for individual plays

Onstage seating available

trch.co.uk | 0115 989 5555

Fees Apply. £2 in person/phone & £1 online  
transaction fee, plus 75p credit/debit card  
transaction fee. See trch.co.uk/fees.

### What is it?

Theatre

### Running time

Each part approx. 2hrs 30min

### Suitable for

14+

(Performances contain strong language,  
violent scenes, nudity. James II contains  
flashing and strobe lighting.)

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**National  
Theatre**


**NATIONAL  
THEATRE  
OF SCOTLAND**

**EDINBURGH  
INTERNATIONAL  
FESTIVAL**



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## DOUG FISHBONE'S LEISURE LAND GOLF

Leisure Land Golf is a fully playable mini-golf course, designed by 10 leading voices from the contemporary art world. Includes: Yinka Shonibare, John Akomfrah, Hetain Patel, Yara El-Sherbini, Ellie Harrison, Candice Jacobs, Lindsay Seers, Eyal Weizman, Reactor and Doug Fishbone.

---

### Date/Time

2 April – 19 June

### Venue

New Art Exchange

### Tickets

FREE / £2 (£1.50 conc.)

per person per play

Gallery opening times

Monday: 11am – 6pm

Tuesday – Wednesday:

11am – 7pm

Thursday: 11am – 6pm

Friday: 11am – 9pm

Weekends: 11am – 6pm

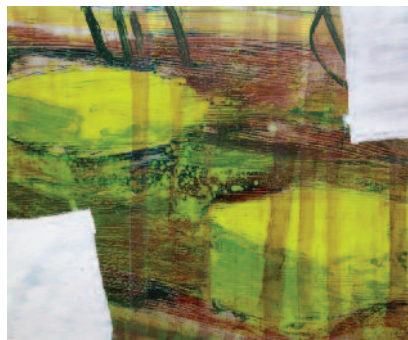
### What is it?

Art

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**THROUGHOUT  
FESTIVAL**

*The* Grand Tour



## CELLULOID SHAKESPEARE

23 April 2016 marks the 400th Anniversary of the death of the UK's greatest playwright, dramatist and poet, William Shakespeare. 2016 will see a major worldwide celebration of Shakespeare's life and ever-present legacy. As part of neat16, Broadway will be presenting a special season of films, CELLULOID SHAKESPEARE. With no other writer having such a great influence on cinema, our season explores how filmmakers have adapted and been inspired and interpreted Shakespeare's work for the big screen. We will begin the season with an illustrated talk on the cinema's long relationship with Shakespeare, delivered by Adrian Wootton, CEO of Film London and British Film Commission. **For more information, see the Broadway website or May brochure in April 2016.**

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### Venue

Broadway Cinema

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## ROY PICKERING BORROWED LAND

Painterly landscapes exploring the distinctive topography of North Nottinghamshire.

---

**Date/Time** Sat 5 March – Mon 30 May

**Venue** Angear Visitor Centre,  
Nottingham Lakeside Arts

**Tickets** FREE

**What is it?** Exhibition

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**THROUGHOUT  
FESTIVAL**



## DAVID JONES: VISION AND MEMORY

David Jones (1895-1974) was a painter and poet. Described as the greatest British watercolourist of the 20th century, he was also a superb draughtsman and engraver. This exhibition includes over 80 works from throughout Jones's life in a timely reassessment of one of the most imaginative artists of his era.

A partnership between Pallant House Gallery, Chichester, and Djanogly Gallery.

Image: David Jones, Lourdes, 1928, watercolour, Kettle's Yard, University of Cambridge  
©Trustees of the David Jones Estate

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**Date/Time** Sat 12 March – Sun 5 June

**Venue** Djanogly Gallery  
Nottingham Lakeside Arts

**Tickets** FREE

**What is it?** Exhibition

**Gallery Tours**

Thursdays and Fridays 1-2pm  
21 April, 6 & 19 May, 3 June

Weekend guided tours of the exhibition on Sundays 1 - 2pm. All lectures and talks are free, but please book in advance online or on 0115 846 7777.

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**THROUGHOUT  
FESTIVAL**

**THROUGHOUT  
FESTIVAL**



**THROUGHOUT  
FESTIVAL**



## GORDON CHEUNG : HERE BE DRAGONS

Gordon Cheung is a contemporary artist whose work captures the mood of the global collapse of civilisation – or a dystopian, prophetic vision of it. This exhibition will feature new works made especially for Nottingham Castle.

---

### **Date/Time**

30 April – 17 July 2016

### **Venue**

Nottingham Castle Museum & Art Gallery

### **Tickets**

For admission charges and visitor information, please visit:

[www.nottinghamcastle.org.uk](http://www.nottinghamcastle.org.uk)

### **What is it?**

Exhibition

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Image: *New Order (Rachel Ruysch I)*, detail, 2015,  
Gordon Cheung. Digital print.

*The Grand Tour*

## THE ARMCHAIR TRAVELLER

Whose heritage do we celebrate?  
What do places inherit?

Primary presents a series of walking events that invert the idea of the Grand Tour, looking for the compelling cultural adventure on our own doorsteps. Artist Emma Smith brings her 'School for Tourists' to Radford and designer Bahbak Hashemi-Nezhad will develop a walk drawing on his research into a citizen-led design project that emerged from the now demolished Hyson Green Flats in the 1970s.

---

### **Date/Time**

May – June 2016

### **Venue**

Primary & surrounding area

### **Tickets**

[www.weareprimary.org](http://www.weareprimary.org)

### **What is it?**

Exhibition

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Photo: Emma Smith,  
School for Tourists

*The Grand Tour*



THROUGHOUT  
FESTIVAL



THROUGHOUT  
FESTIVAL



## SIMON STARLING

AT NOTTINGHAM CONTEMPORARY

Nottingham Contemporary presents the largest ever exhibition in the UK of the works of Simon Starling – the Turner Prize winner who studied at Nottingham Trent University. This exhibition includes a new commission, and some of his major projects, most of which have never been shown in Britain before. Industry is a theme running through the selection, alluding to different eras of manufacturing, from the dawn of the Industrial Revolution, to the high-tech sector, and China's dominance today.

Photo credit: Simon Starling, La Source (demi-teinte), 2009 © Simon Starling, courtesy neugerriemschneider, Berlin

---

### Date/Time

19 Mar – 26 June 2016

### Venue

Nottingham Contemporary

### Tickets

FREE

### What is it?

Exhibition

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*The Grand Tour*

## SIMON STARLING

AT BACKLIT GALLERY

Backlit, a two-storey independent art gallery in central Nottingham, will be hosting an exhibition of works by the Turner Prize-winning artist Simon Starling. The film *Black Drop* explores the impact of astronomy on cinema while *Nine Feet Later* brings together a series of natural objects, ancient and modern, that together create “some kind of a rustic time machine,” says Starling.

---

### Date/Time

19 Mar – 26 June 2016

### Venue

Backlit

### Tickets

FREE

### What is it?

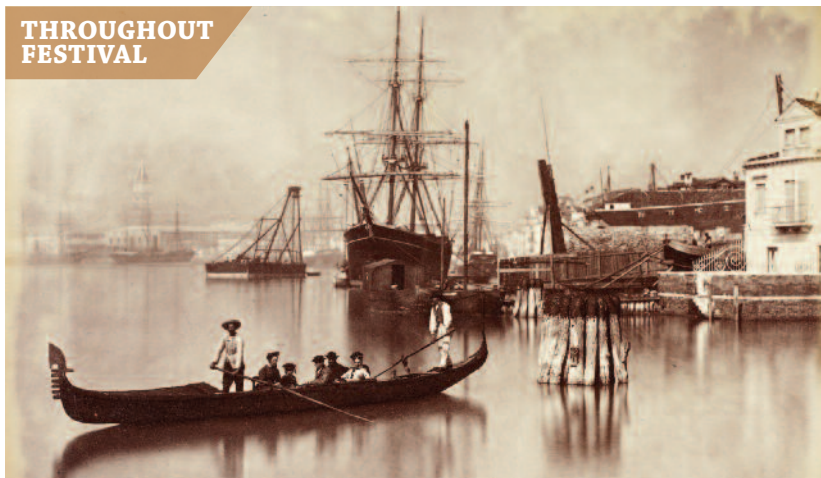
Exhibition

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*The Grand Tour*



**THROUGHOUT  
FESTIVAL**



## GRAND TOURISTS AND OTHERS: TRAVELLING ABROAD BEFORE THE TWENTIETH CENTURY

This exhibition takes the visitor on a journey through the history of travel since the sixteenth century, drawing on the University of Nottingham's rich archives. Beginning with the elite 'Grand Tour' of the seventeenth and eighteenth centuries and ending with the more commercial tourism of the mid-nineteenth century, follow travellers as they walked around Rome, climbed Vesuvius, boated around Venice, and looked at art in Florence.

The exhibition has been jointly curated by Dr Ross Balzaretta (School of Humanities) and Manuscripts and Special Collections at The University of Nottingham.

---

**Date/Time** Fri 29 April – Sun 7 August

**Venue** Weston Gallery,  
Nottingham Lakeside Arts

**Tickets** FREE

Gallery opening times: Monday to Friday:  
11am - 4pm, Sat & Sunday: 12noon - 4pm

**What is it?** Exhibition

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### LUNCHTIME TALK

**Archives of Travel:**

**Grand Tourists and Others**

5 May 2016, 1-2pm

Gain an insight into the preparations behind the scenes with exhibition curator Dr Ross Balzaretta.

Free, but places are limited

Book in advance on 0115 846 7777



DANCE4 PRESENTS

# THE WAITING ROOM

GEORGE STAMOS

This video installation sees Quentin Crisp's enduring expressions in conversation with Stamos' nude offering of casual sexuality, revealing a dialogue between bodies outside the aesthetics of popular culture or morality. The Waiting Room celebrates how Crisp's power existed not only in his witty tongue and effeminate appearance but also in his patience, grace and curiosity. The Waiting Room is a tribute to Quentin Crisp, an evoking of Stamos' former self as a go-go boy and a dispelling of shame.

**THROUGHOUT  
FESTIVAL**

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#### **Date/Time**

Sat 4 – Sun 12 June, 12pm – 4pm

#### **Venue**

Broadway Gallery, 17 Heathcoat St

#### **Tickets**

FREE

#### **What is it?**

Video installation

#### **Running time**

4 hours - audience can come and go

#### **Suitable for**

18+

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#### **The Waiting Room - In Conversation**

Join George Stamos in conversation with Dr Richard Hornsey, Lecturer in Modern British History, University of Nottingham discussing ideas around how morality, homosexuality and shame have shifted over time.

Fri 10 June, 6pm – 7pm

Broadway Cinema Gallery Space

Free, but please book

[www.dance4.co.uk](http://www.dance4.co.uk) | 0115 941 0773

Suitable for 18+



NONSUCH THEATRE PRESENTS

# SHAKE IT UP EUROPE

Nonsuch Theatre transforms N\_SPACE into a celebration of European art and artists for three weeks of scratch, performances, socials and events in an explosive celebration of international creativity.

**NEAT & unTidy** - Experience the unexpected in a week for the unfinished as fresh ideas test the boards.

**Symposium 2016 - New Beginnings** -

Redefine the future as we ask the questions and question the answers. We're talking workshops galore and more!

**¡Fiesta!** - Celebrate in a finale inspired by the joy and diversity of life. Prepare for cabaret, fresh delights and cutting-edge performance.

Full programme: [nonsuchtheatre.com](http://nonsuchtheatre.com)

#ShakeItUpNotts

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#### Date/Time

NEAT & unTidy - 22 - 29 May

Symposium 2016 - New Beginnings

30 May - 5 June

¡Fiesta! - 6 - 12 June

#### Venue

N\_SPACE

#### Tickets

Free- £15

0115 837 1950 | [nonsuchtheatre.com](http://nonsuchtheatre.com)

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**THROUGHOUT  
FESTIVAL**



# NEAT STUDIO

For two weeks, the NEAT Studio goes into Fast-Forward European mode. Under the curation of director Susannah Tresilian, the Studio comes alive with a kaleidoscopic series of events including staged readings of never-before-seen- in-the-UK plays selected from all across Europe and performed by the in-house NEAT Ensemble, debates, workshops, Q+A sessions with international playwrights and more. Join in the fun and be immersed in the best that European theatre has to offer!

**THROUGHOUT  
FESTIVAL**

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## Date/Time

Sun 22 May - Sat 4 June

## Venue

Nottingham Playhouse Neville Studio

## Tickets

Entry by donation.

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## WEEK 1 PROGRAMME

Sunday 22 May 6.30pm

### ANGRY YOUNG WOMEN

60 years on from 'Angry Young Men', Susannah Tresilian chairs a panel discussion about women in theatre today - what are the industry realities and what are we doing to change them?

---

Monday 23 May 7.45pm

### A NEAT SOLUTION

The World's A Mess? Nottingham creatives respond.

---

Tuesday 24 May 7.45pm

### EUROPEANEAT 1

A staged reading of a European play text - a UK premiere performed by the NEAT Playhouse Ensemble, directed by Susannah Tresilian



Wednesday 25 May 7.45pm

### **THE SYRIAN MONOLOGUES**

The Playhouse Ensemble perform staged readings of current personal testimonies from Syrian refugees in Jordan, directed by Susannah Tresilian, in collaboration with Ashtar Theatre in Palestine. With a live Q&A with Ashtar's co-Artistic Director Iman Aoun direct from Palestine.

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Thursday 26 May 7.45pm

### **EUROPEANEAT 2**

A staged reading of a European play text - a UK premiere performed by the NEAT Playhouse Ensemble, directed by Susannah Tresilian

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Friday 27 May 6pm

### **NEAT PLAYHOUSE GUESTS – CONTEMPORARY NORDIC DRAMA**

The internationally-renowned Company of Angels take over the Studio to perform script-in-hand from a selection of brilliant Scandinavian drama.

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Saturday 28 May 7.30pm

### **A DAY FOR CALAIS**

Ariadne, a global organisation working with women who make social and political theatre to inspire change, run two workshops on behalf of Good Chance Theatre in the Calais Refugee Camp. Belgian director Frederique Lecomte, specialises in creating theatre in Congo, Burundi and Rwanda, as a means of powerful conflict resolution. Susannah Tresilian worked in Belarus with the Belarus Free Theatre, and will create a scratch opera around the themes of hope and home.

---

## **WEEK 2 PROGRAMME**

Sunday 29 May 6.30pm

### **ARIADNE: THEATRE TO INSPIRE CHANGE**

In a time of war, conflict, revolution and change, Susannah Tresilian chairs a panel discussion about theatre's role on the world stage

---

Monday 30 May 7.45pm

### **A NEAT SOLUTION**

The World's A Mess? Nottingham creatives respond

---

Tuesday 31 May 7.45pm

### **EUROPEANEAT 3**

A staged reading of a European play text - a UK premiere performed by the NEAT Playhouse Ensemble, directed by Susannah Tresilian

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Wednesday 1 June 7.45pm

### **THE WRITE CLUB RESPONSE**

Nottingham writers will come together to write their responses to the EU Referendum.

---

Thursday 2 June 7.45pm

### **EUROPEANEAT 4**

A staged reading of a European play text - a UK premiere performed by the NEAT Playhouse Ensemble, directed by Susannah Tresilian

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Friday 3 June

Two sessions: 2.30-4.30pm and 6-8pm

### **NEAT PLAYHOUSEGUESTS - READING GROUP: LIVE!**

Professional actors and members of the audience are invited by Presence Theatre Company to share in the reading out loud of short European plays, never before heard in the UK.



THROUGHOUT  
FESTIVAL

# FONT FEST

A great programme of live performance made by artists in Nottingham and performed in a range of small venues in Hockley, in the heart of the Creative Quarter.

From dance to drama, stand-up to poetry, FONT allows Nottingham's performance-makers a space in their city to show their wares - and audiences the chance to see the great work that's being created in the region.

For more information visit  
[fontfestnotts.blogspot.co.uk](http://fontfestnotts.blogspot.co.uk)

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## Date/Time

Wed 25 – Mon 30 May

## Venue

Venues on and around Broad Street in Hockley

## Tickets

Events range from free sharing to £8 fringe shows.

0115 941 9419

## What is it?

Performance

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# WATCH THIS SPACE

is a small surreal area that sits on the cusp of CAST bar: once a beloved delicatessen - it now sits barren and joyless. But no more! Take heart as throughout neat16 we present a medley of creative fancies to engage, entertain and feed your Arty souls!

**WORLD  
PREMIERE**



# ARCHITECTS OF AIR 'KATENA'

Nottingham-based, world-wide touring company, Architects of Air produce extraordinary structures which must be experienced to be believed. Externally intriguing in shape, their interiors are wondrously full of luminosity and iridescence, and are enjoyed by everyone from babes in arms to nonagenarians!

Wheelchair accessible, carers attend free.  
Parents/carers of visitors with autism/registered disability who may experience difficulty queuing please let us know at the ticket sales point.

Visits at peak times 15 minutes

**Wheeee!**

## **Date/Time**

Sat 28 May – Sun 5 June inclusive  
11am – 5.15pm (Last Admission)

## **Venue**

Nottingham Lakeside Arts,  
Highfields Park

## **Tickets**

£4 (limited number of bookable  
time slots)

## **Suitable for**

All (under 16s accompanied by an  
adult)

**GROWN-UPS  
ONLY SESSION  
THURSDAY  
2 JUNE  
5.30 - 7.30PM**

THE UNIVERSE IS EXPANDING. SO IS LEFTLION...

# LEFTLION EXTEN —DED

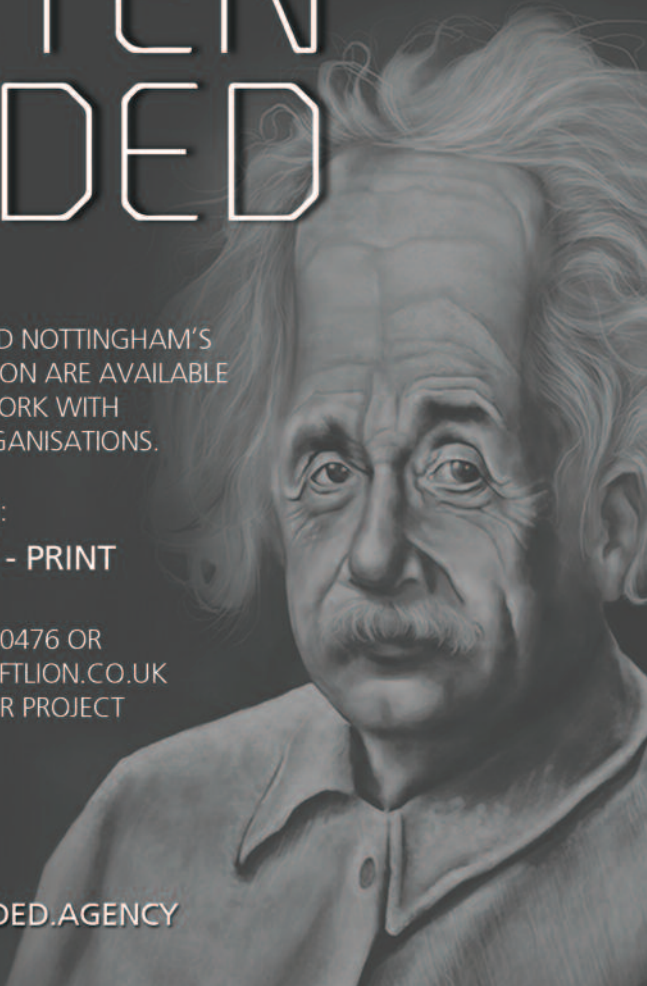
THE TEAM BEHIND NOTTINGHAM'S  
FINEST PUBLICATION ARE AVAILABLE  
FOR CREATIVE WORK WITH  
INTERESTING ORGANISATIONS.

WE SPECIALISE IN:

**VIDEO - WEB - PRINT**

PHONE 0115 9240476 OR  
EMAIL [JARED@LEFTLION.CO.UK](mailto:jared@leftlion.co.uk)  
TO DISCUSS YOUR PROJECT

[WWW.EXTENDED.AGENCY](http://WWW.EXTENDED.AGENCY)



## PLACES TO STAY

If you're looking for somewhere to stay during neat16 we recommend the following hotels:

### CROWNE PLAZA NOTTINGHAM

[www.ihg.com/crowneplaza](http://www.ihg.com/crowneplaza)

### HART'S NOTTINGHAM

[www.hartsnottingham.co.uk](http://www.hartsnottingham.co.uk)

### MERCURE HOTEL NOTTINGHAM

[www.mercurennottingham.com](http://www.mercurennottingham.com)

## NEAT EATS

Save 10% off food and/or drinks at the following restaurants during the festival. Just show your ticket on the day of performance to get the NEAT EATS discount:

- **The Park Bar at Hart's Hotel**
- **CAST Bar & Restaurant**
- **Broadway Cinema**
- **Pavillion Café at Lakeside**  
- hot beverages

## BOOKING INFORMATION

You can purchase your tickets for the performances in person at the events' venue, by phoning their Box Offices, or in some cases via the venue's websites. Please check for specific booking information on each event page.

All information is correct at time of going to press. Whilst every effort will be made to keep to the programme it may be necessary to make changes.



# TRANSPORT

## DRIVING IN TO NOTTINGHAM

Take advantage of Nottingham City Council's Park & Ride scheme and leave your car in one of 7 sites around the city, including the Forest Recreation Ground just off the A610. Parking is free when you pay your bus or tram fee.

## LEAVING THE CAR AT HOME

It's really easy for you to travel between neat16 venues using public transport and these deals make it affordable too:

## NOTTINGHAM CITY TRANSPORT – GROUP RIDER TICKET

Bringing the family? NCT's Grouprider ticket means that up to 5 people (with a minimum of 1 adult) can travel all day for £4.50 on weekends. Buy your ticket on the bus.

## NOTTINGHAM CITY TRANSPORT £2 EVENT RETURN TICKET

You can buy a return tram ticket to your Neat16 events only for £2! Buy from the ticket machines on the day of the event or pre-purchase at the time of booking. Simply show both your tram ticket and valid event ticket when requested. Available for events at: Theatre Royal, Royal Concert Hall, Nottingham Playhouse, Nottingham Contemporary, and Nottingham Lakeside Arts.

## NOTTINGHAM CITY TRANSPORT – KANGAROO ALL DAY TICKET

Travel all day on any tram, bus or train in the Greater Nottingham City area for only £4.50. Buy on the day of travel from the tram machines, a bus driver or train conductor.

## BIKE PARKING

There are lots of spaces for bike parking around the city, so why not cycle in?



# COLLABORATORS AND VENUE INFORMATION

## BROADWAY CINEMA

A four-screen independent cinema showing the best films from around the world. Enjoy a meal or a drink in our cafe bars or learn more about films on a course. Ten minutes' walk from Old Market Square, it is easy to reach via public transport or on foot. Broadway is also home to the Broadway Gallery on 17 Heathcoat Street.

Broadway  
14-18 Broad Street  
Nottingham NG1 3AL  
Tel: 0115 9526 611  
info@broadway.org.uk  
broadway.org.uk

Box Office Opening Times:  
Monday-Saturday:  
9am until 15 minutes after start of final film  
Sunday: 10am until 15 minutes after the start of the final film

Wheelchair accessible.

## DANCE4

Dance4 is an internationally recognised, experimental dance organisation with a unique voice in the UK dance sector. As well as supporting international and UK artists interested in the development of dance, they also have a strategic role for dance development across the East Midlands working with a range of partners, venues and individuals to create exciting opportunities to bring dance artists and communities together.

0115 941 0773 | dance4.co.uk

## N\_SPACE

N\_SPACE is the home of Nonsuch Theatre and Nottingham's first artist led space for theatre and performance. The space, set in a beautiful grade 1 listed building in the heart of the city, hosts artists from around the globe to create fresh, international performance as well as a full creative learning programme, events and more.

N\_SPACE (Nonsuch Theatre)  
32a Clarendon Street  
Nottingham, NG1 5JD  
0115 837 1950  
hello@nonsuchtheatre.com  
nonsuchtheatre.com

Wheelchair accessible.

## NATIONAL VIDEOGAME ARCADE / GAMECITY

Launched in March 2015, the World's first National Videogame Arcade is in the heart of Nottingham City Centre, housing three floors of exhibitions, event spaces, and a full licensed bar. From here the engineering team builds new hardware and software, the learning team creates new workshops, courses and outreach offers, and the customer service and experience team makes sure audience have the best time possible.

The National Videogame Arcade  
24-32 Carlton Street  
Nottingham NG1 1NN  
0115 881 3091  
gamecity.org

Opening times:  
Friday-Sunday: 10am - 6pm

Wheelchair accessible.

## NEW ART EXCHANGE

New Art Exchange is a public art gallery hosting a regular programme of exhibitions, talks, live music, dance, theatre, film screenings, and family activities. Entry is free and all are welcome. NAE is located opposite The Forest tram stop, a short journey from the City Centre.

New Art Exchange  
39–41 Gregory Boulevard  
Nottingham NG7 6BE  
0115 924 8630  
info@nae.org.uk | nae.org.uk

Gallery Opening Times:  
Monday: 11am – 6pm  
Tuesday – Wednesday: 11am – 7pm  
Thursday: 11am – 6pm  
Friday: 11am – 9pm  
Weekends: 11am – 6pm

Wheelchair accessible. Baby changing facilities are available.

## NOTTINGHAM CONTEMPORARY

Nottingham Contemporary is one of the largest contemporary art centres in the UK with international exhibitions, four galleries, a performance and film space, a learning room, shop and Café.Bar.Contemporary. It is free to visit and can be found right next to the Lace Market tram stop, five minutes from Nottingham Railway Station.

Nottingham Contemporary  
Weekday Cross, Nottingham NG1 2GB  
Tel: 0115 948 9750  
info@nottinghamcontemporary.org  
nottinghamcontemporary.org

Gallery Opening Times:  
Tuesday–Sat and Bank Holidays: 10am – 6pm  
Sunday: 11am – 5pm  
Closed on Mondays, except Bank Holidays during exhibitions.

Wheelchair accessible.

## NOTTINGHAM LAKESIDE ARTS

Lakeside is the University of Nottingham's arts centre and museum set in the lovely grounds of Highfields Park. With two excellent cafés, it is the ideal place to take time out, unwind and experience the best in visual and performing arts. Visit Lakeside to enjoy music, dance, theatre, visual art and family events all year round. There is easy access on public transport and parking available if you journey by car.

Nottingham Lakeside Arts  
University Park  
Nottingham NG7 2RD  
0115 846 7777  
lakesidearts.org.uk

Box Office Opening Times:  
Performance-nights – Monday–Saturday: 10am until half an hour after start of the performance  
Non-performance nights – Monday–Saturday: 10am – 5pm  
Sunday: 12noon – 4pm

Wheelchair accessible.

## NOTTINGHAM PLAYHOUSE

Situated in the city centre, Nottingham Playhouse puts on a wide variety of drama, music, dance, comedy and of course, the legendary Nottingham Playhouse pantomime. With the acclaimed Sky Mirror outside and the lively CAST bar and restaurant, Nottingham Playhouse is a great place to visit. The Playhouse is located less than ten minutes' walk from Old Market Square and is easily reached by public transport, on foot or by car.

Nottingham Playhouse  
Wellington Circus  
Nottingham NG1 5AF  
0115 941 9419  
nottinghamplayhouse.co.uk

Box Office Opening Hours:  
Monday – Saturday (excluding public holidays):  
10am – 8pm  
Sunday: from two hours before the performance

Wheelchair accessible.

## THEATRE ROYAL + ROYAL CONCERT HALL

The Theatre Royal and Royal Concert Hall are two world-class venues in Nottingham, showcasing big name stars and wonderful performances in the heart of the city centre. With drama, dance, opera, ballet, comedy, family shows, classical & contemporary music and the very best in musical theatre on offer you'll always find something to keep you entertained! Easily reached via tram, bus, on foot or by car.

Theatre Royal and Royal Concert Hall  
Theatre Square  
Nottingham NG1 5ND  
0115 989 5555 | trch.co.uk

Box Office Opening Times:  
Monday–Saturday: 9am – 8.30pm  
Sunday: 1 hour before a performance

Wheelchair accessible.

## OTHER VENUES

### BACKLIT GALLERY

First Floor, Alfred House, Ashley Street,  
Nottingham NG3 1JG  
0115 837 2426 | backlit.org.uk

### BROMLEY HOUSE LIBRARY

Angel Row, Nottingham, NG1 6HL  
0115 947 3134 | bromleyhouse.org

### CREATIVE QUARTER

11 Beck St, Nottingham NG1 2HG  
0115 859 9816 | creativequarter.com

### DJANOGLY CITY ACADEMY THEATRE

Sherwood Rise, Nottingham Road, Nottingham  
NG7 7AR  
0115 942 4422 | djanogly.notts.sch.uk

### GALLERIES OF JUSTICE MUSEUM

High Pavement, The Lace Market, Nottingham  
NG1 1HN  
0115 952 0555 | galleriesofjustice.org.uk

### NOTTINGHAM CASTLE MUSEUM & ART GALLERY

Lenton Road, Nottingham NG1 6EL  
0115 876 1400 | nottinghamcastle.org.uk

### PRIMARY

33 Seely Road, Nottingham NG7 1NU  
0115 924 4493 | weareprimary.org

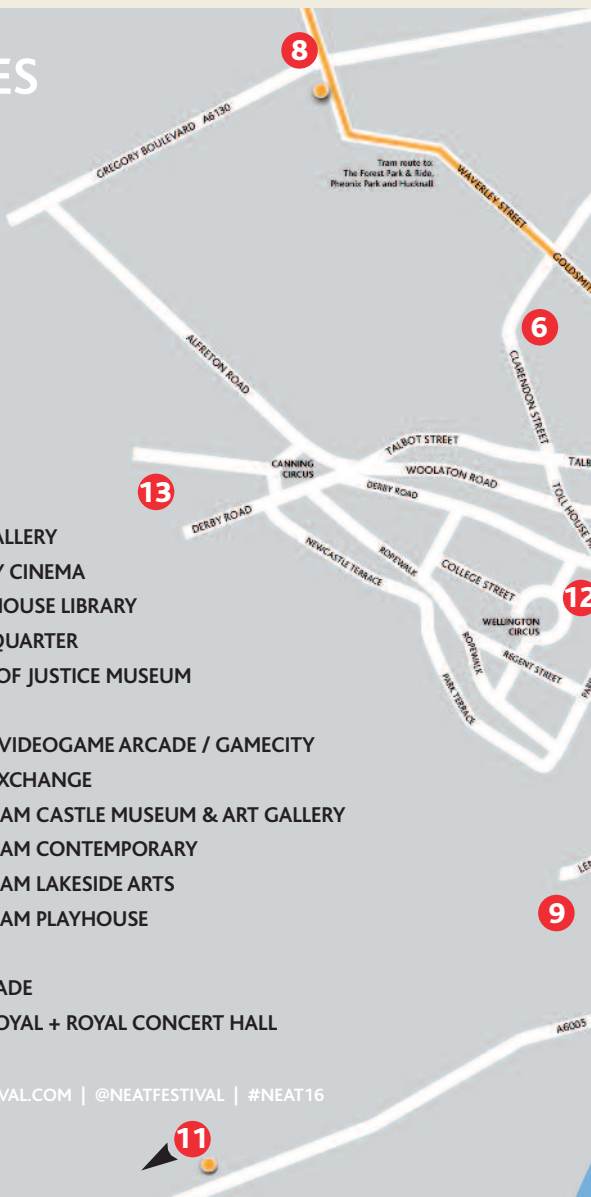
### ROUGH TRADE

5 Broad Street, Nottingham NG1 3AJ  
0115 896 4012 | roughtrade.com

# VENUES

- 1 BACKLIT GALLERY
- 2 BROADWAY CINEMA
- 3 BROMLEY HOUSE LIBRARY
- 4 CREATIVE QUARTER
- 5 GALLERIES OF JUSTICE MUSEUM
- 6 N\_SPACE
- 7 NATIONAL VIDEOGAME ARCADE / GAMECITY
- 8 NEW ART EXCHANGE
- 9 NOTTINGHAM CASTLE MUSEUM & ART GALLERY
- 10 NOTTINGHAM CONTEMPORARY
- 11 NOTTINGHAM LAKESIDE ARTS
- 12 NOTTINGHAM PLAYHOUSE
- 13 PRIMARY
- 14 ROUGH TRADE
- 15 THEATRE ROYAL + ROYAL CONCERT HALL

WWW.NEATFESTIVAL.COM | @NEATFESTIVAL | #NEAT16





# THEATRE ROYAL CONCERT HALL

TRCH is sponsoring the publication of this brochure as part of its campaign to offer Nottingham the widest range of cultural experiences.



[WWW.NEATFESTIVAL.COM](http://WWW.NEATFESTIVAL.COM) | [@NEATFESTIVAL](https://twitter.com/NEATFESTIVAL) | [#NEAT16](https://twitter.com/NEATFESTIVAL)