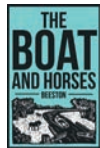
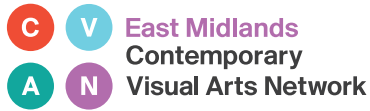


OUT THERE

OUR SPONSORS



OUR PARTNERS



Mike Lindner – Austria



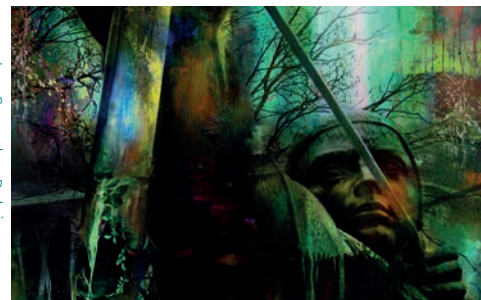
Theresa Moynes – Ireland



Angelos Mavraldis – Greece



Joe Ganach – Belgium



Marcus Gilmore – UK



Sara Gaynor – UK



Rand Heidinger – Canada



Christine Zion – Canada



EXHIBITION OF INTERNATIONAL ARTISTS



www.artculturetourism.co.uk
E: artculturetourism@gmail.com
M: +44 (0) 7899 798487

April 21st - 29th
P Spowage Art Gallery,
2 Byard Lane, Nottingham NG1 2GJ
www.pspowageartgallery.com
Preview: April 21st 6.00 - 8.30pm





FOREWORD

It is a great pleasure to introduce our **OUT THERE** Exhibition of International Artists to Nottingham, UK.

Mike Lindtner, Vienna	Marcus Gilmore, Nottingham
Theresa Moynes, Dublin	Sara Gaynor, Nottingham
Angelos Mavraidis, Athens	Rand Heidinger, Winnipeg
Joe Ganech, Brussels	Christine Zion, Vancouver

It was landscape photographer Mike Lindtner in Vienna who prompted me with the idea of leading these amazing artists and photographers to follow his solo exhibition and book launch of OUT THERE. The theme, I am sure, will resonate with everyone.

I developed friendships with these artists over several years and have seen their art mature and evolve according to their surroundings and emotions.

Their art mediums are exciting and diverse... culturally diverse. So I wanted to bring all that talent and diversity and mix them all up in one melting pot, like an artist's palette, as a platform, or canvas, to showcase their work together here.

Exciting international projects are continuing to be developed by Art Culture Tourism. I hope, when you see the art works of these artists, that they will encourage you to question and vision new art and cultural collaborations and projects between our country and theirs...and further afield.

I wish to sincerely thank the embracing efforts of Sara Gaynor, the curator of this exhibition. She also introduced me to the amazing Pete Spowage and his art gallery here in Nottingham and to Mike Sinclair, our incredible graphic designer.

Huge thanks to our main sponsor, Gleeds, together with Caron Lyon of PCM Creative, Stephanie Robertson, and our Partners and supporters over the last four months...and of course, to all our eight artists and photographers for inspiring me to stage this exhibition for everyone OUT THERE to enjoy.

Marysia Zipser
Founder/CEO
Art Culture Tourism
Beeston, Nottingham, UK

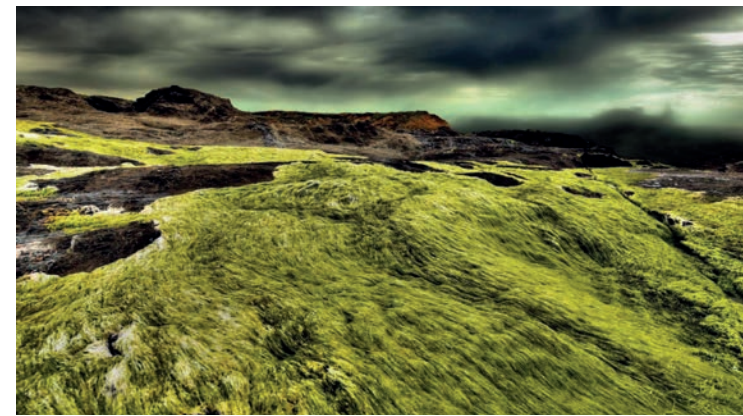
Mike Lindtner



Mike Lindtner specialises in landscape photography and although he's based in Vienna, his work takes him all over the world. His new coffee table book 'OUT THERE' which led to his solo exhibition here and to this group exhibition, is available to purchase during the exhibition for £60 or from www.mikelindtner.com for €69 plus postage.



the defender



green day



deep breath

Theresa Moynes

Theresa is a passionate photographer who loves horses, photography and travel. She is based in Dublin but willing to travel anywhere for an assignment. Whether photographing people or horses she just loves that split second when everything comes together and she gets that connection with her subject. She loves working with textures and overlays and uses some of her images as digital art pieces.

<https://www.behance.net/RedDogPetPhotography>



Free Spirit



Desert Wind



Lonely Horse



Veiled Beauty



Timeless Beauty



Outside with dog

Angelos Mavraidis

A painter in the making! Professing to have discovered himself through his art. He graduated from the National School of Arts, in Athens with honours, painted his first piece of work at the age of 26... never stopped since then.

Website at angelosmavraidis.com



Skiing



Woman hides her breasts



Parisian girl



Theme from ancient Crete



Robin Hood



Goose Fair By Night In Nottingham



Marcus Gilmore

Marcus Gilmore is currently studying Graphic Design Fnd at New College Nottingham. His work exhibited here shows his keen interest in medieval and historical studies and promoting British heritage. He can be contacted via his website on www.marcusgilmoreart.com and also on Instagram.

Joe Ganech

Joe Ganech is an artist of Spanish origin who has lived in Belgium for many years. A fully self-taught artist, Joe likes to mix artistic genres, abstract, figurative, surrealism. The female portrait generally remains the basis of his work but also the cityscape which presents different places in a totally new and different way. Historical creations are also a genre that Joe appreciates very much, the modernity of digital art brings a new relief on older creations.

He can be contacted via his website joeganech1.wixsite.com/joeganech and also on Instagram.



Lord Byron



Frederick Sandys - Study



Reptile Shoes



It Was Monday



Eve's Temptation



Nottingham Poster



Nottingham Lion

Sara Gaynor



An Artist and Photographer, Sara has exhibited locally, regionally and internationally. Her photography adopts a fine art, conceptual and narrative style, which forms the basis of much of her work.

On Photography
'It is being emotionally magnetized at a certain moment in time by impulse and instinct, with beauty being found in the unlikely – a form of hypnosis.'

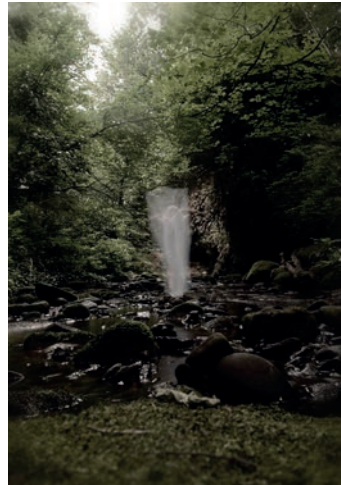
Website at saragaynorphotography.weebly.com



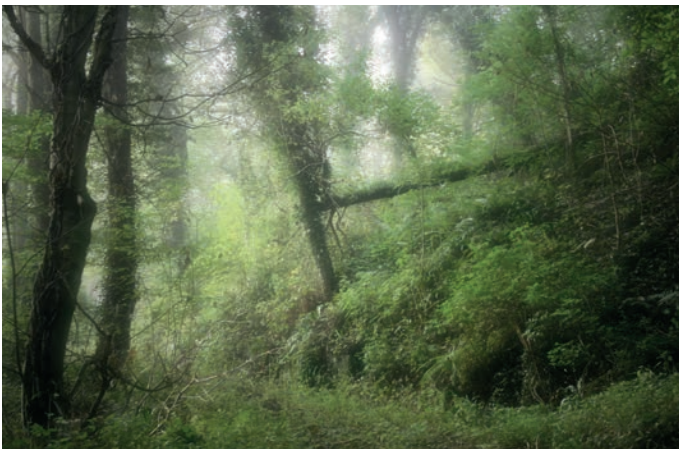
Breathe



Crash and Burn



Nature Spirit



Hidden Beauty



Through the woods we go



Time Traveled

Rand Heidinger



Rand Heidinger has been a professional visual artist for nearly three decades who works from his studio warehouse in Winnipeg, Canada. Rand's work can be found in private, corporate and public collections throughout Canada and USA as well in HRH Prince Phillip's collection of the 'Arts for Nature Trust' in Buckingham Palace.

Website at www.Modernist.ca and a jewellery line at modernistrand on Instagram.



Waterfall Splendor

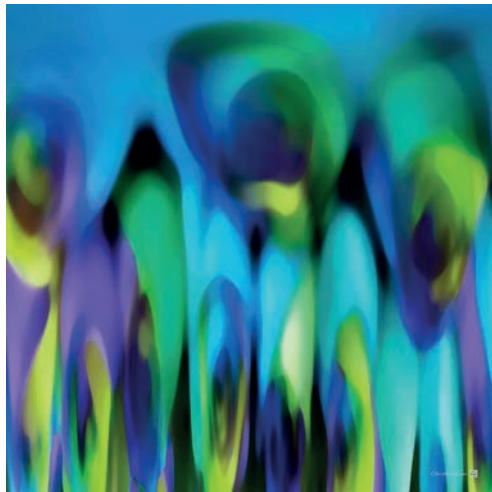
Christine Zion

Christine Zion is a Digital Artist, who lives in Vancouver BC Canada. She has created her Art from photos she has taken around the beauty of nature in Vancouver and British Columbia, where the colours and the textures are infinite. She has mixed photography and digital imaging. Through the digital medium her work expands upon the many different new levels of information available to her. Her contemporary compositions are characterized by large sections of layered colours in an abstract style. She is passionate and she expresses her feelings through her art.

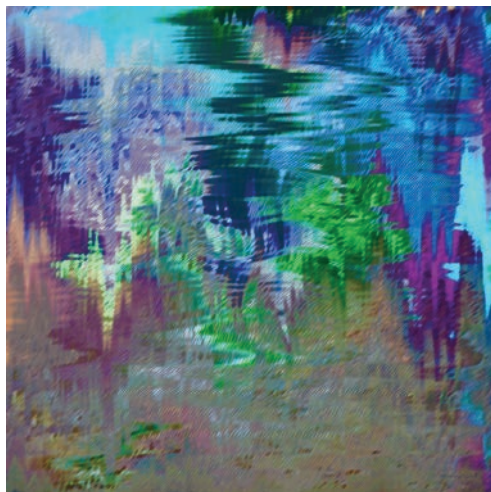
Website at www.christinezion.com



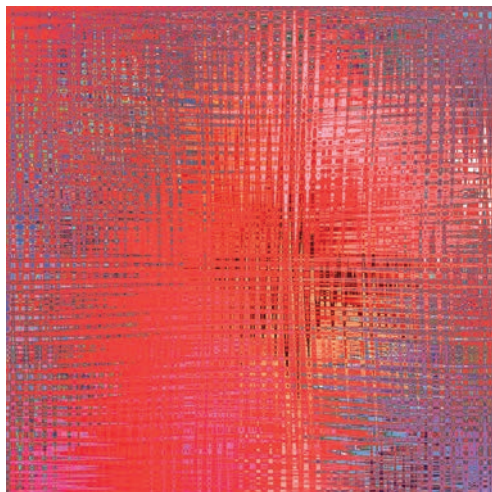
COLOURS STORM



JOURNEY 600 "The Tulips"



JOURNEY 75 "Studied Monet"



MATRIX hope

A MESSAGE FROM Marysia Zipser on behalf of ART CULTURE TOURISM

For a long time, my passions have been, and continue to be, Arts Promotion and Heritage Tourism Promotion.

With that comes a longing to inspire and nurture artists and photographers to believe in themselves and to cross boundaries and bridges into the unknown. There is no need to travel per se to far off lands but to realise what is on your door step and what makes you happy in your heart and soul.

In our busy and stressed-out lives, we need to have the chance to relax, chill out and slob, even for a few days, and then to gradually allow those ideas and plans to formulate in our heads. Those are the times to write notes and sketch everyday cameos or scenes in your little black book because they are a record. I wish for everyone (and everyone is creative) to have that chance to dream and aspire. Those dreams are important because they DO come true if you believe in them, and yourself.

Art Culture Tourism (ACT) has grown and evolved organically since its inception December 2013 with our first networking performance event and mini exhibition themed 'LACE' at Beeston's landmark building Anglo Scotian Mills. Our second performance event themed 'CULTURES CROSSING' at the same venue in March 2014 reached out globally. I knew then how I could 'capture' and embrace international artists, poets, writers, historians, composers, musicians, students under one roof for the Beeston community, including gallerists, to savour and to vision ahead. What I had to do was to think strategically and put my plans into ACTION, step by step.

I love mentoring young people and students, and so via this message, I hope they, and their learning institutions, and also charities, will come forward to ACT and learn with me and our team to enable them to establish their own creative pathways.

ACT wishes to be registered as a national charity by the end of this year.

Andiamo! Let's Go!

Marysia Zipser