



Monument Stage Set Times

Friday 4 August

19:15 – 20:30 [Soothsayers](#)

Soothsayers' music contains deep, hypnotic grooves, punctuated by emotive horn lines and sublime vocal harmonies. Lyrically conscious, Soothsayers create a deep and spiritual musical experience. Comparisons to the work of the Wailers and Fela Kuti go some way to describing the Soothsayers' sound, but originality is the key to the continuing success and longevity of the group.

21:15 – 22:30 [Buffo's Wake](#)

Buffo's Wake is a twelve-legged beast, hatched in the murky backwater of Brighton. Armed with accordions, violins and a bucket full of gusto they waltz, tango, mosh and kolo their way through a vast array of influences from Eastern European, Balkan and Russian folk, to punk rock and cabaret, telling tales of debauchery, deformity, zombies, incest and anatomy and making audiences dance late into the night in the process.

Saturday 5 August

13:15 – 14:30 [Awale Jant Band](#)

London-based Awale Jant Band returns with a new sound, Senegalese soul. Biram Seck's soaring voice evokes messages of love and peace, underpinned by heavenly poly-rhythm groove explorations. Intense and spiritual Sabar Senegalese percussion and Afro-Latin drums conversations, weaving intricate guitar patterns and horn lines with catchy bass riffs. Like a spinning kaleidoscope of sounds, each tune travels on a varied musical journey, from afrobeat to soul, and deep Afro-jazz to Latin.

15:15 – 16:30 [Tiwiza](#)

Offering a fusion of popular chaâbi riffs, Berber melodies and a distinct rock 'n' roll spirit, deeply rooted in African soil which combines tradition and modernity. This great band shows what it is to be defined by a groove and vibe from roots with a distinctly modern drive – a pure joy of playing music to hit you at your heart.

17:15 – 18:30 [Kasai Masai](#)

Kasai Masai's music reflects their journey from the rural to the urban world. They mix the infectious dance grooves of Soukous, traditional Congolese folkloric music, and of course their own contemporary style and Kasai Masai magic. Written in Swahili, Lingala and Kimongo, Kasai Masai's lyrics portray the cultural diversity of Congo where more than four hundred languages are spoken.



19:15 – 20:30 [Banco De Gaia](#)

Banco De Gaia is one of the world's most respected digital audio artists. His legacy is as glittering as it is diverse, ranging from Hollywood film sound credits to the critically acclaimed Last Train to Lhasa. His live audio-visual performances are renowned for their explosive, cutting-edge quality: from sampling wizardry fused with haunting vocals and poignant acoustics, to genre-hopping musical instrumentals, all curated to socially-engaged audio visuals shining light on global issues.

21:15 – 22:30 [Achanak](#)

Six-piece bhangra band Achanak have gained a fearsome reputation. They have toured extensively and achieved platinum sales on all their albums.

Sunday 6 August

13:00 – 14:15 [Cajun Roosters](#)

Cajun Roosters are without a doubt one of the finest European purveyors of Cajun and Zydeco. Their sounds cover Cajun and Zydeco, Swamp Blues, Louisiana Rock 'n' Roll, Creole and New Orleans beats.

15:00 – 16:15 [Noga Ritter](#)

Noga Ritter is an eclectic singer-songwriter whose music fuses Hebrew Jazz with global grooves. Her songs, sung in both Hebrew and English, weave intimate and personal stories into a potent narrative of social-global issues. Her performances, whether in stripped-down formats or her full nine-piece band, are as passionate as they are energetic; getting any audience to dance and join in on her soulful journey.

17:00 – 18:15 [Grupo Lokito](#)

Grupo Lokito fuse contemporary Congolese and Cuban music, creating a modern day cocktail of great world music. The glorious melodious vocals of Congolese front men Eugene Makuta and Iddo Donnatella blends with soaring guitars courtesy of Congolese guitar hero Mbokalia, rhythmic grooves from Shyam and the lilting keyboards of Sara. All of this sits on top of the rhythmic powerhouse team of Ernesto (drums), Emeris (Congas) and Elpidio (bass).



Big Top Stage Set Times

Friday 4 August

Warming up for a fantastic festival weekend, renowned local DJs deliver a crowd-pleasing, multi-genre selection of tunes, supported by saxophonist El Sax.

18:00 – 19:00 [Tommy K](#)

Tommy K plays sunshine selections from across the musical spectrum. Whether soul, funk, hip hop, reggae or even pop classics: expect eclectic sounds for smiling and dancing.

19:00 – 20:45 [Damian Wells](#) x [HAZE](#)

Damian Wells is an established DJ Producer with supreme knowledge of all things house. Returning this year, HAZE brings his energetic blend of commercial house and dance sounds to the Riverside, a perfect way to get your Friday night going.

20:45 – 21:00 **IMZZ**

A star in the making, this up-and-coming sensation is destined for greater things and has already produced her own songs and videos, and has performed on the main stage at Nottingham Carnival.

21:00 – 22:15 [Fever](#) x [Jez Prince](#)

Fever is a local legend, respected producer and lover of all things hip hop, made famous by his world-class turntable skills. Professional mix DJ/Producer Jez Prince has been playing soul, pop, house and reggae for over 30 years, known for his smooth mixing style across all genres.

Saturday 5 August

“One of the best free folk festival line-ups in the UK”

12:30 – 13:15 [5 Hills Out](#)

5 Hills out are an Agit-Folk band from Derbyshire. Their inner punks, fuelled by the broken political sphere, contrast with (and complement) their folk heritage tendencies; they're making their stand against messing up the world, armed with passionate lyrics and a deadly arsenal of folk instruments and distortion.

13:15 – 13:30 [Del Scott Miller](#)

& 14:25 – 14:40

From borrowing a Guns n Roses tape and learning to play guitar at 12, Del has studied classical and jazz guitar and completed a music degree. Having played with a variety of bands and visited more than his share of working men's clubs, Del's solo work has been at the forefront of the last few years. His wonderful guitar playing combines with a great vocal delivery and songs that reach from the heart and fill your head.



13:40 – 14:25 [Winter Wilson](#)

Singing out for the underdog in glorious harmony. Original songs packed with punch and emotion that will get beneath your skin, and all delivered with great humour. Kip Winter and Dave Wilson have toured Australia, New Zealand, Canada, and most of Western Europe, in addition to the UK, and have eight studio albums (with rave reviews) under their belts.

14:50 – 15:40 [Kootch](#)

Kootch are a four-piece band from Yorkshire and Derbyshire that play something like folk music. With guitars, fiddle, banjo, occasional mandolin and a wooden drum: Beth and Dean Lilleyman, Katy Campbell and Ian Tilbrook, weave toe-tapping tunes with stories of love, loss, and the occasional murderous tree. Their sets are weaved with re-imagined obscure trad-folk, and self-penned originals made from tall tales and kooky folklore.

16:00 – 16:50 [Marc Block](#)

A singer from an early age, Marc also loved acting until seven drama schools turned him down at age 18, and his new-found love of writing songs and guitar-playing took over. Now a seasoned folkie, Marc is a highly engaging and personable performer, disarming and wooing his audiences with his emotional honesty, and combining tradition and innovation with a magickal and Queer slant to his songwriting.

17:10 – 18:00 [The Lost Notes](#)

As heard on BBC Introducing, The Lost Notes are an Original Acoustic Roots band from Moseley who write songs about things that matter. Like the perils of one-night stands and plastic surgery, the plight of bankers, greaseballs, snakes, Greco-Roman health and safety failings, mules, mermaids and the downright miserable. Formed in 2014 they have been "taking the folk world by storm!" (Folk For Folk's Sake Radio) with their energetic and entertaining live shows.

18:20 – 19:10 [Hannah Sanders & Ben Savage](#)

Hannah Sanders has an alluring mystique and a voice of disarming purity. Ben Savage is a bubbling ferment of energy, unkempt charm and infectious enthusiasm who will seemingly play any instrument you care to put in front of him with grace and favour. Together, they are playful and instinctive, they constantly do the unexpected; Americana, English songs, traditional tunes, contemporary styles – they do it with such panache and natural chemistry it makes perfect sense.

19:30 – 20:30 [The Black Feathers](#)

Bringing together a love of blended vocal harmony and idiosyncratic guitar shapes, they may be Americana to some, or folk to others, but The Black Feathers cover both and more. Sian Chandler's soaring, dramatic, melodious but powerful voice is a perfect counterpoint to Ray



Hughes' piquant vocals and his sparkling and occasionally spicy guitar motifs. This is a duo who love what they play and play what they love with style, humour and delight. Seeing and hearing them will leave you with a smile on your face and a glowing heart of delight.

20:50 – 22:00 [Sound of the Sirens](#)

Comprising Abbe Martin and Hannah Wood, Sound of the Sirens have honed their craft over the past decade. The pair glide gracefully through laments of past relationships and life experiences, as well as highlighting the important topics of the day, namely mental health awareness and homelessness. Playing a range of instruments, the show is testament to the pair's prowess as songwriters and musicians, but as people too. Their musical and vocal dexterity dovetail beautifully on the co-written songs, which range from emotive ballads to upbeat, foot stomping, hands-in-the-air, sing-along anthems.

Sunday 6 August

12:00 – 13:00 [Fun Chorus](#)

Fun Chorus is the ultimate feel good, community-based singing experience. Whether you think you can or can't sing, have sung in the past or just love to sing in the shower, Fun Chorus welcomes everyone. The group are like-minded local vocals, who have fun, sing, wiggle and giggle to well-known songs in a friendly, supportive and non-judgemental environment.

13:15 – 14:00 [Carlton Male Voice Choir](#)
& 14:25 – 15:10

Carlton Male Voice Choir is an outstanding choir of lower voices led by Musical Director Ian Watts, producing quality, entertaining performances of all types. They are committed to ensuring everyone can access their performances and feel included. Their performances range from festivals and car shows to concert halls, parks, public spaces, minsters and cathedrals, often for deserving charity causes and sometimes with guest choirs and artists.

15:50 – 16:50 [Cranberry Flick](#)
& 17:15 – 18:15

Cranberry Flick are a seven-piece jazz, blues and rock 'n' roll band, playing music from across the decades in a retro style. Not only playing great music to listen and dance to, Cranberry Flick also provide a visual show, incorporating vintage style music stands and props, with vintage costume changes. They pride themselves in providing a unique and classic experience, being entertaining and making guests feel welcome and included.



Bandstand Stage Set Times

Friday 4 August

19:00 – 19:30 [Jimmy Evans](#)

Jimmy Evans is a singer-songwriter hailing from Aylesbury, for fans of Marcus Mumford and Chris Stapleton.

20:00 – 20:30 [Goodgoodbye](#)

Goodgoodbye is a new, Nottingham-based evolving jazz pop project, fronted by Will Rabjohns and Benjamin Thompson, joined by Eli Ellis (keys/vocals), Harry Laycock (drums) and Beau Presley (bass).

21:00 – 22:00 [Bored Marsh](#)

A powerful, reverb soaked, alternative quartet from Nottingham. Their soaring guitars and powerful Ian Curtis-esque vocals make a noise that is as much for the future as it is inspired by a previous life.

Saturday 5 August

13:00 – 13:30 [Harpa](#)

Harpa is a Nottingham-based singer-songwriter, whose debut single *I've Been In Love Before* was released in May 2021.

14:00 – 14:30 [Louie Walsh](#)

Louise Walsh is a singer-songwriter perfect for fans of Shawn Mendes, Ed Sheeran and Niall Horan.

15:00 – 15:30 [Sophie Diver & Cheska](#)

Spoken-word readings from local poets Sophie Diver and Cheska.

16:00 – 16:30 [Chaos Bleak](#)

Chaos Bleak take inspiration from the early post-punk sound.

17:00 – 17:30 [George Gadd & The Aftermath](#)

Folk punk for punk folk, for fans of Bruce Springsteen and Bright Eyes.



18:00 – 18:30 [Jonny Olley](#)

An alt-indie-blues singer-songwriter based in Nottingham.

19:00 – 19:30 [Grain Mother](#)

Grain Mother is the atmospheric indie-folk project formerly known as Alice Robbins.

20:00 – 20:30 [Cam Mannix](#)

Indie pop with psychedelic influences, for David Bowie and MGMT fans.

21:00 – 22:00 [Idolising Nova](#)

Idolising Nova are Jack Fulton Smith and Kyle O'Sullivan, an indie pop duo from Peterborough.

Sunday 6 August

12:00 – 12:30 [Brad Dear & The March](#)

Brad Dear is a raw folk singer-songwriter from Nottingham. He joined with The March, forming an accomplished band, and their debut album is a raw and rowdy modern folk sound of foot-stomping anthems and sing-along choruses.

13:00 – 13:30 [Jiminil](#)

Dark, rural folk written through the lens of city life, exploring longstanding emotions and feelings.

14:00 – 14:45 [Katie Keddie](#)

Katie Keddie is fast becoming Nottingham's answer to the likes of Big Thief and Phoebe Bridgers. Blessed with a head-turning voice and a song-writing talent that develops and matures with every track, to say that Katie is one to watch would be an understatement.

15:15 – 15:45 [Ben Mark Smith](#)

Nottinghamshire singer-songwriter Ben Mark Smith draws comparisons to Frank Turner and Damien Rice.

16:15 – 17:00 [Kelsey & The Embers](#)

An indie pop/rock band from Nottingham fronted by former solo artist Kelsey Shaw.